

Tondemo-Wonderz

トンデモワンダース

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♩ = 172

mp

4

mf

8

13

18

Detailed description: This is a piano score for the piece 'Tondemo-Wonderz' (トンデモワンダース), arranged by renaseri. The score is in 4/4 time with a tempo of 172 beats per minute. It consists of five systems of music, each with a treble and bass staff. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins at measure 4 and features a mezzo-forte (*mf*) dynamic. The third system starts at measure 8. The fourth system starts at measure 13 and includes a key signature change to one sharp (F#). The fifth system starts at measure 18. The score includes various musical notations such as chords, arpeggios, and articulation marks like accents and slurs. Brackets are used to group notes in the bass staff across several measures.

A

21

f

25

8

29

8

33

8

37

mf *f*

B

♩ = 180

41

mp

46

mf

C

49

$\text{♩} = 172$

mp cresc.

55

(*cresc.*)

mf *f*

D

59

mf *f*

62

8

66

70

Musical score for measures 70-73. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a complex, rhythmic melody with many beamed notes and rests. The left hand provides a steady accompaniment with eighth notes. A first ending bracket labeled '8' spans the final two measures of this system.

74

Musical score for measures 74-76. The right hand continues with a melodic line, and the left hand has a consistent eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the right hand in measure 75.

77

Musical score for measures 77-80. The right hand plays a series of chords, with a dynamic marking of *f* (forte) in measure 77. The left hand continues with eighth-note accompaniment.

81

Musical score for measures 81-83. The right hand has a melodic line with some grace notes, and the left hand has eighth-note accompaniment. A dynamic marking of *mf* is present in measure 82.

84

Musical score for measures 84-86. The right hand features a melodic line with triplets in measures 85 and 86. The left hand has eighth-note accompaniment. A dynamic marking of *f* is present in measure 85. A tempo marking of $\text{♩} = 180$ is located at the top right of the system.

87

Musical score for measures 87-90. The right hand plays chords with triplets in measures 87, 88, and 89. The left hand has eighth-note accompaniment. The piece concludes with a final chord in measure 90.