

Innocence Glitched

The Binding of Isaac: Antibirth OST

Arrangement by renaSERI

mudeth

$\text{♩} = 120$

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into five systems, each containing three measures. The first system begins with a piano (*p*) dynamic and a 'Red.' annotation. The second system starts at measure 4, marked with a measure rest (8) and a repeat sign, and includes dynamics of *mp* and *p*, along with a 'slight accent' instruction. The third system starts at measure 7. The fourth system starts at measure 10. The fifth system starts at measure 13, marked with a measure rest (8). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. 'Red.' annotations are placed below the bass staff in measures 1, 4, 7, 10, and 13. Asterisks are placed below the bass staff in measures 4, 5, 7, 8, 10, 11, 13, and 14. A 'slight accent' instruction is placed above the bass staff in measure 5.

16

Reh. * Reh. * Reh. *

21

19

mf p mp

Reh. * Reh. * Reh. *

keep accompaniment soft

22

(Reh.) mp

Reh. *

26

f

Reh. * Reh. * Reh. * f * Reh. *

29

30

Reh. * Reh. * Reh. * Reh. * Reh. *

37

35

mf

8

Red. * Red. *

39

42

f

8

mf

45

45

mp

48

8

Red. * Red. * Red. *

51

mf

8

Red. * Red. * Red. *

54

Red. * Red. * Red. *

57

Red. * Red. * Red. *

60

61

Red. * Red. * Red. *

64

Red. * Red. * Red. *

69

Red. * Red. * Red. * Red. * Red. * Red. *

75

D.S. al Fine

Red. * Red. *