

# Breath

ブレス

arrangement by renaseri

まふまふ×DECO\*27

**Piano**  $\text{♩} = 200$

1

5

8

12

2

16

Pno.

Pno.

22

Pno.

Pno.

26

Pno.

Pno.

30

Pno.

Pno.

35

Pno.

36

ff

mf

38

Pno.

Pno.

41

Pno.

Pno.

45

Pno.

Pno.

4

49

Pno.

52

Pno.

56

Pno.

60

Pno.

63

Pno.

This musical score page shows two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. The music consists of eighth-note patterns and sixteenth-note chords. Measure 63 ends with a repeat sign and a double bar line, indicating a section repeat.

66

Pno.

This musical score page shows two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. The music continues with eighth-note patterns and sixteenth-note chords, maintaining the established harmonic pattern from the previous measure.

69

Pno.

This musical score page shows two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. The music features eighth-note patterns and sixteenth-note chords, with a slight variation in the bass line compared to the previous measures.

73

Pno.

This musical score page shows two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. The music continues with eighth-note patterns and sixteenth-note chords, maintaining the established harmonic pattern.

6

76

Pno.

79

Pno.

80

Pno.

81

Pno.

83

Pno.

85

Pno.

Pno.

89

Pno.

8

Pno.

p

92

Pno.

8

Pno.

95

Pno.

8

Pno.

mp

99

Pno.

102

Pno.

105

Pno.

106

Pno.

110

Pno.

114

Pno.

117

Pno.

120

Pno.

124

Pno.

128

Pno.

10

132

Pno.

Pno.

136

Pno.

Pno.