

花に風

Hananikaze

arr. renaseri

須田景凪 / balloon / Keina Suda

$\text{♩} = 148$

1

5

9

13

18

23

2

A

28

33

38

42

47

51

56

f

mf

mp

mf

60

B

65

70

74

79

84

mf

88

92

96

100

103

106

111

115

This measure continues the harmonic pattern established in the previous measures, featuring a mix of major and minor chords, some with added notes or extensions. The bass line provides harmonic support with sustained notes and rhythmic patterns.

120

The harmonic movement remains dense and varied, with the bass line continuing its rhythmic and harmonic role. The overall texture is rich and complex, typical of a classical or romantic era composition.

125

The musical style maintains its characteristic features of dense harmonic writing and rhythmic complexity throughout this section of the score.

129

The harmonic and rhythmic patterns continue to evolve, reflecting the composer's intent to maintain a high level of musical interest and technical challenge.

133

The final measures of this section provide a sense of resolution or transition, as the harmonic language begins to change slightly, though it remains dense and complex.

138

This block represents the end of the page, showing the continuation of the musical ideas from the previous measures, maintaining the high standard of harmonic and rhythmic complexity.