

# Hidamari no Uta

arrangement by renaseri

Yuyoyuppe

$\text{♩} = 133$

*mp*

*Red.* *p*

3

(*Red.*)

5

(*Red.*)

7

*mp*

10

(*Red.*)

(*Red.*)

15

(*Red.*)

20

(*Red.*)

25

(Red.)

30

(Red.)

*mf*

33

**33**

*mf*

*mp*

*p* ————— *mf*

(Red.)

\* Red.

36

(Red.)

\* Red.

38

(Red.)

\* Red.

1.

40

(Red.)

\* Red.

2.

43

42 *mf*

46 (Red.)

51

56 **59** *ff*

60 *mf*

63

65

67

Red.

70

Red.

72

(Red.) Red.

74

(Red.) Red.

77

*mp* *mf*

78

(Red.)

83

(Red.)

*f*

87

93

91

*mp*

Red.

98

*f*

Red.

110

109

*p* *f*

Red.

115

Red.

120

Red.

126

125

*mf*

Red.

130

Red.

135

(Red.) \* Red. \* Red. \*

140

142

ff

mf Red.

Red. \*

144

Red. \*

146

Red. \*

148

Red. \*

150

Red. \* Red.

153

(Red.) \* Red.

155

Musical score for measures 155-156. The right hand plays a series of chords, with the final chord held over. The left hand plays a steady eighth-note accompaniment.

157 (Red.) \* Red.

Musical score for measures 157-158. The right hand has a melodic line with a trill in measure 157. The left hand continues the eighth-note accompaniment.

159 (Red.) \* Red.

Musical score for measures 159-161. The right hand has a melodic line with a trill in measure 159. The left hand continues the eighth-note accompaniment.

162 (Red.) \* Red. \*

Musical score for measures 162-163. The right hand has a melodic line with a trill in measure 162. The left hand continues the eighth-note accompaniment.

164 Red. \*

Musical score for measures 164-165. The right hand has a melodic line with a trill in measure 164. The left hand continues the eighth-note accompaniment.

166 Red. \*

Musical score for measures 166-167. The right hand has a melodic line with a trill in measure 166. The left hand has a sixteenth-note accompaniment with '6' markings above the notes.

168 Red. \*

Musical score for measures 168-169. The right hand has a melodic line with a trill in measure 168. The left hand has a sixteenth-note accompaniment with '6' markings above the notes.

Red. \*

Musical score for measures 170-171. The right hand has a melodic line with a trill in measure 170. The left hand has a sixteenth-note accompaniment with '6' markings above the notes.

170

6 6 6 6

Red.

6 6 6 6

171

Red.

6 6 6 6

Red.

6 6 6 6

✿

172

Red.

6 6 6 6

174

173

Red.

6 6 6 6

mp

Red.

✿

175

Red.

Red.

✿

p

178

Red.

180

Red.

✿