

# PaIII.REvolution

Composed by 雄之助/Yunosuke  
Arranged by renaseri

*J = 171*

Vocal

Piano

8

Vcl.

Pno.

5

Vcl.

Pno.

9

Vcl.

Pno.

This musical score consists of three staves. The top staff is for 'Vocal' in treble clef, 4/4 time, and one sharp key signature. The second staff is for 'Piano' in bass clef, 4/4 time, and one sharp key signature. The third staff is for 'Vcl.' (Violin) in treble clef, 4/4 time, and one sharp key signature. The fourth staff is for 'Pno.' (Piano) in bass clef, 4/4 time, and one sharp key signature. Measure 8 begins with piano eighth-note chords (mp), followed by a transition to sixteenth-note patterns (mf). The strings play sustained notes. Measure 5 shows sustained notes from the strings and sixteenth-note patterns from the piano. Measure 9 continues with sustained notes from the strings and sixteenth-note patterns from the piano.

13

Vcl.

Pno.

17

Vcl.

Pno.

21

Vcl.

Pno.

26

Vcl.

Pno.

31

Vcl. Pno.

35

Vcl. Pno.

**37**

8

39

Vcl. Pno.

43

Vcl. Pno.

47

Vcl.

Pno.

51

Vcl.

Pno.

55

Vcl.

Pno.

57

*f*

59

Vcl.

Pno.

64

Vcl. Pno.

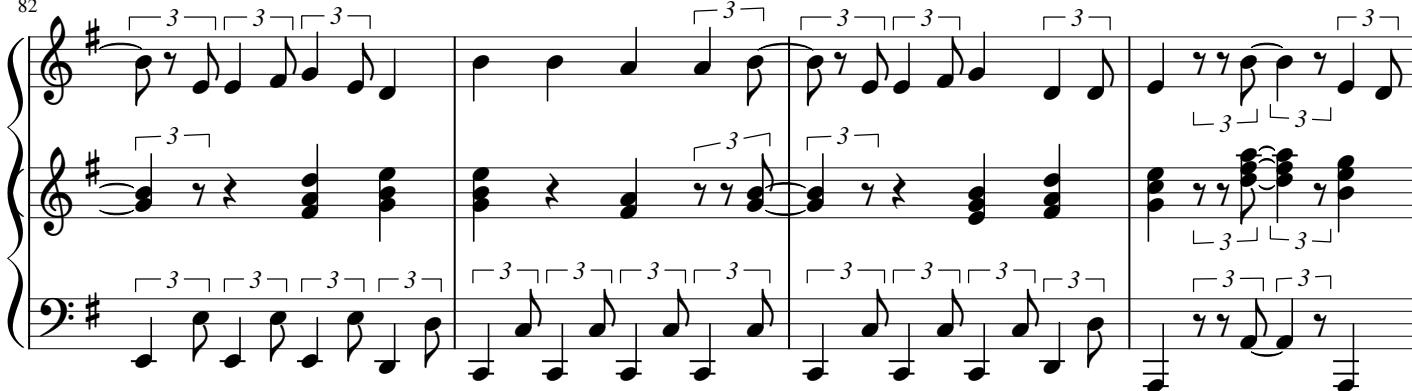
73

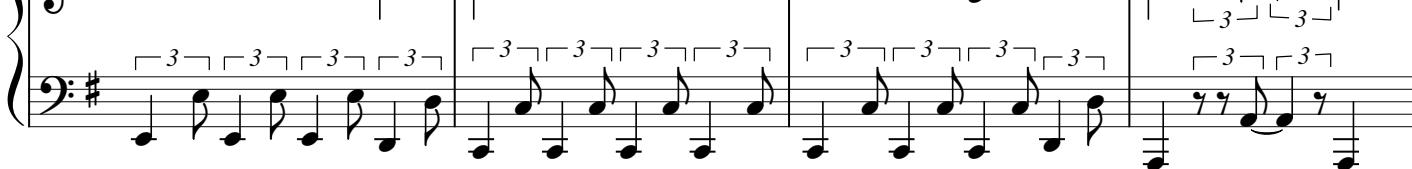
74

78

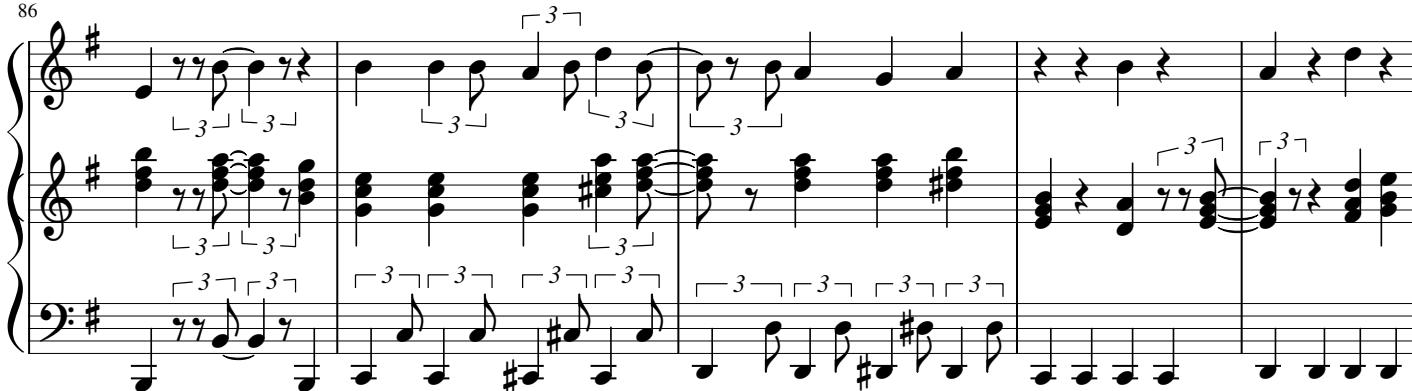
Vcl. Pno.

82

Vcl. { 

Pno. { 

86

Vcl. { 

Pno. { 

91

Vcl. { 

Pno. { 

97

Vcl. { 

Pno. { 

103

Vcl.

Pno.

105

Vcl.

Pno.

109

Vcl.

Pno.

1.

113

Vcl.

Pno.

2.

118

Vcl.

Pno.

122

Vcl.

Pno.

127

Vcl.

Pno.

131

Vcl.

Pno.

133

135

Vcl. {

Pno. {

139

Vcl. {

Pno. {

143

Vcl. {

Pno. {

147

Vcl. {

Pno. {

151

Vcl. {

Pno. {

156

Vcl. {

Pno. {

160

Vcl. {

Pno. {

165

Vcl. {

Pno. {