

Yorutsumugi

よるつむぎ

arrangement by renaseri

♩ = 113

MIMI

1

3

5

7

9

mf

mp — mf

Ped. * Ped. * Ped. * Ped. *

2

11

Ped. * Ped. * Ped. *

13

mp — *mf*

Ped. * Ped. * Ped. *

15

Ped. * Ped. * Ped. *

17

Ped. * Ped. * Ped. *

21

Ped. * Ped. * Ped. *

25

30

33

35

37

4

39

Ped. * Ped. * Ped. * Ped. *

41

41

3 3 3 3 3 3

Ped. * Ped. * Ped. *

45

3 3 3 3 3 3 3

Ped. * Ped. * Ped. * Ped. * Ped. *

49

f

3 3 3 3 3 3 3 3 3 3 3 3 3

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

53

3 3 3 3 3 3 3 3 3 3 3 3

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

57

61

* * * * *

65

* * * * *

70

* * * * *

72

73

* * * * *

76

80

81

82

84

mp

f

86

Musical score for piano, page 10, system 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have three flats. The key signature changes to one flat at the end of the system. Measure 88 starts with a forte dynamic. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 89 begins with a piano dynamic, followed by eighth-note chords. Measure 90 continues with eighth-note chords. Measure 91 features eighth-note chords with grace notes. Measure 92 concludes with a single eighth note. Measure 93 begins with a piano dynamic, followed by eighth-note chords. Measure 94 concludes with a single eighth note.