

Yorutsumugi

arrangement by renaseri

よるつむぎ

MIMI

= 113

Vocal

Piano

mf

3

5

mp *mf*

7

2

9

11 ♫. * ♫. * ♫. * ♫. * ♫.

13 ♫. * ♫. * ♫. * ♫. * ♫.

15 ♫. * ♫. * ♫. * ♫. *

mp → *mf*

The musical score consists of four systems of two staves each. The treble staff uses a G major chord (B-D-G) for most measures. In measure 13, it changes to a G major chord (E-G-B) at the end of the first measure. The bass staff uses a C major chord (C-E-G) throughout. Measure 9 ends with a fermata over the bass staff. Measure 13 includes dynamic markings *mp* and *mf*. Measures 11, 13, and 15 contain grace notes indicated by asterisks (*). The tempo is indicated by the instruction "Rit." (ritardando) in each system.

17

17

mf 3
3
3 3
3 3

mp 3
3
3 3
3 3

Red. * Red. * Red. * Red. *

21

21

3
3 3
3 3
3 3

Red. * Red. * Red.

25

25

f 8
3 3
3 3
mf 3 3
3 3

Red. * Red. * Red. *

27

27

8
3 3
3 3
3 3

Red. * Red. * Red. *

29

8

mp *mf*

31

33 **33**

35

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

37

mp *mf*

38. * 39. * 40. *

41. * 42. * 43. * 44. * 45.

41

6

49

49

f

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

52

8

Ped. * Ped. *

56

57

8

mp

Ped. *

60

65

64

mf

* * * * *

* * * * *

* * * * *

* * * * *

* * * * *

* * * * *

68

* * * * *

* * * * *

* * * * *

* * * * *

* * * * *

* * * * *

71

3 3 3 3 3 3 3

3 3 3 3 3 3 3

* * * * *

* * * * *

* * * * *

73

73

8

75

8

77

mp *mf*

8

79

8

Sheet music for piano, page 81, measures 81-87. The music is in 2/4 time, B-flat major, and consists of two staves. The top staff has three treble clef staves, and the bottom staff has one bass clef staff. Measure 81 starts with a forte dynamic. Measures 82-83 show a repeating pattern of eighth-note chords and sixteenth-note patterns. Measures 84-85 continue this pattern. Measure 86 begins with a dynamic change from *mp* to *mf*, indicated by a bracket. Measures 87-88 conclude the section.

10

