

Escape

(えすけーふ)

arr. renaseri

MIMI

$\text{♩} = 182$

The musical score consists of two staves: a treble clef staff for the vocal part and a bass clef staff for the piano part. The key signature is A major (three sharps). The tempo is marked as $\text{♩} = 182$. Measure 1 starts with a piano dynamic *mf*. Measures 2-4 show a repeating pattern of eighth-note chords in the piano and eighth-note patterns in the vocal line. Measure 5 continues this pattern. Measure 9 introduces a piano dynamic *p+*, followed by a series of eighth-note chords. Measure 13 features a piano dynamic *p*, followed by eighth-note chords. Measure 17 is marked with a box containing the number 17 and includes a piano dynamic *mf+*.

2

21

29

26

Ped. * Ped. * Ped. * Ped. *

31

Ped. * Ped. * Ped. * Ped. *

35

Ped. * Ped. * Ped. * Ped. *

39

Ped. * Ped. * Ped. * Ped. *

43

Ped. * Ped. * Ped. *

45

47

51

55

59

63

65

67

Reo. * Reo. * Reo. * Reo. *

71

Reed. * Reed. * Reed. * Reed. *

75

Reed. * Reed. * Reed. * Reed. *

79

Reed. * Reed. * Reed. *

83

88