

# Are You Ready

## arrangement by renaseri

## もーいいかい

MIMI

*J = 115*

Vocal {

Piano { *mp*

2d. \*

3

mf

5

2d. \*

7

2d. \*

9

2

11

12

13

13

f

15

17

19

21



Musical score page 21. The score consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature is four sharps. Measure 21 starts with eighth-note patterns in the treble staves. The bass staff has eighth-note chords. The dynamic is *mp*. The measure ends with a fermata over the bass staff, followed by a repeat sign and a bass note.

23



Musical score page 23. The staves remain the same: two treble and one bass. The key signature changes to five sharps. Measures 23-24 show eighth-note patterns in the treble staves and eighth-note chords in the bass staff. The bass staff has a sixteenth-note pattern in measure 24.

25



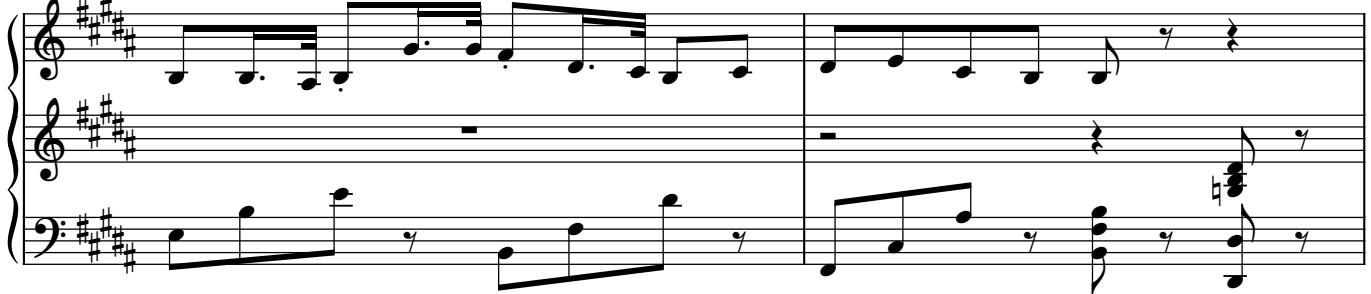
Musical score page 25. The staves remain the same: two treble and one bass. The key signature changes to five sharps. Measures 25-26 show eighth-note patterns in the treble staves and eighth-note chords in the bass staff. The bass staff has a sixteenth-note pattern in measure 26.

27



Musical score page 27. The staves remain the same: two treble and one bass. The key signature changes to five sharps. Measures 27-28 show eighth-note patterns in the treble staves and eighth-note chords in the bass staff. The bass staff has a sixteenth-note pattern in measure 28.

29



Musical score page 29. The staves remain the same: two treble and one bass. The key signature changes to five sharps. Measures 29-30 show eighth-note patterns in the treble staves and eighth-note chords in the bass staff. The bass staff has a sixteenth-note pattern in measure 30.

4

31 [31]

32

33

34

35

36

37

38

39

41

43

*mf*

*mp*

45

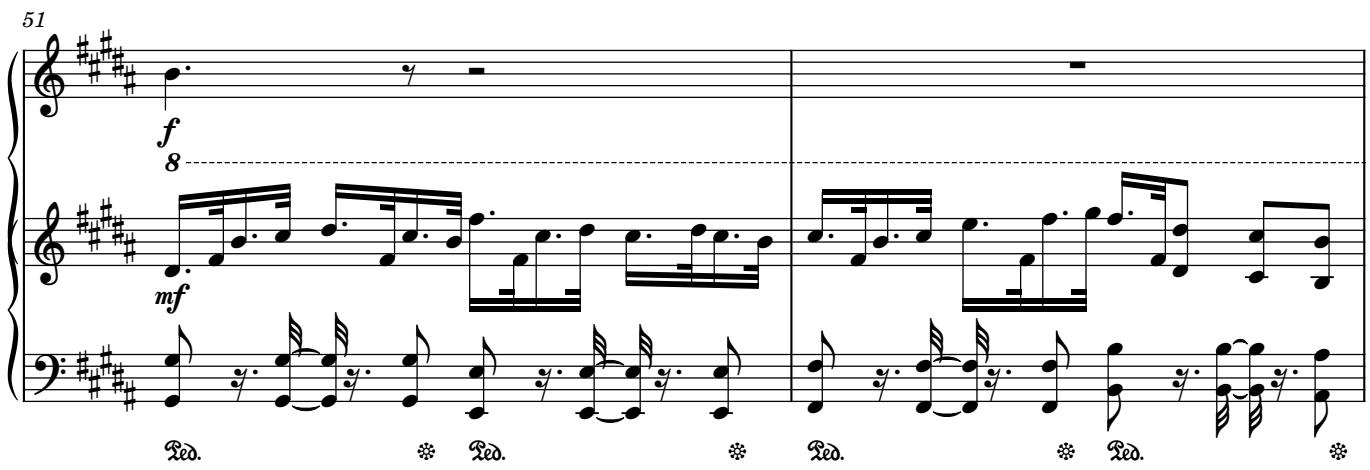
47

49

Red.

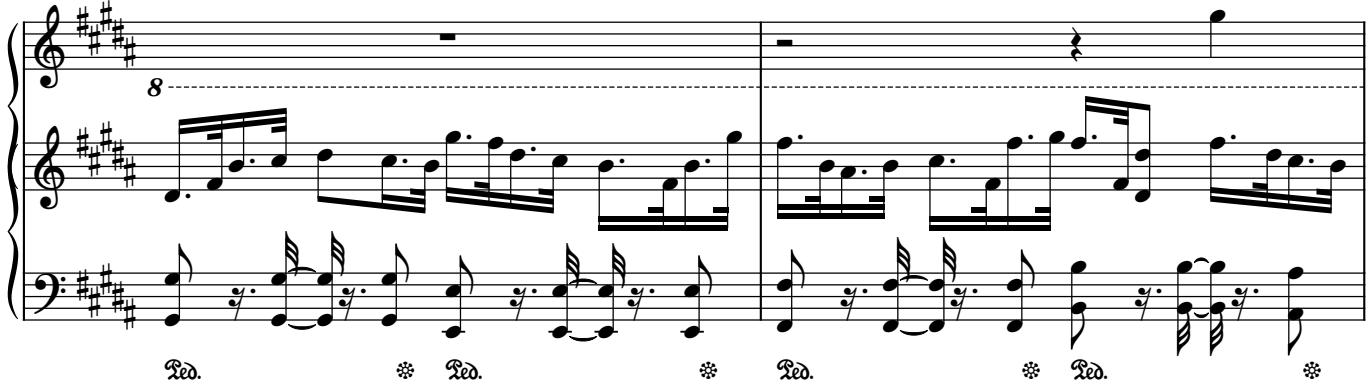
6

51



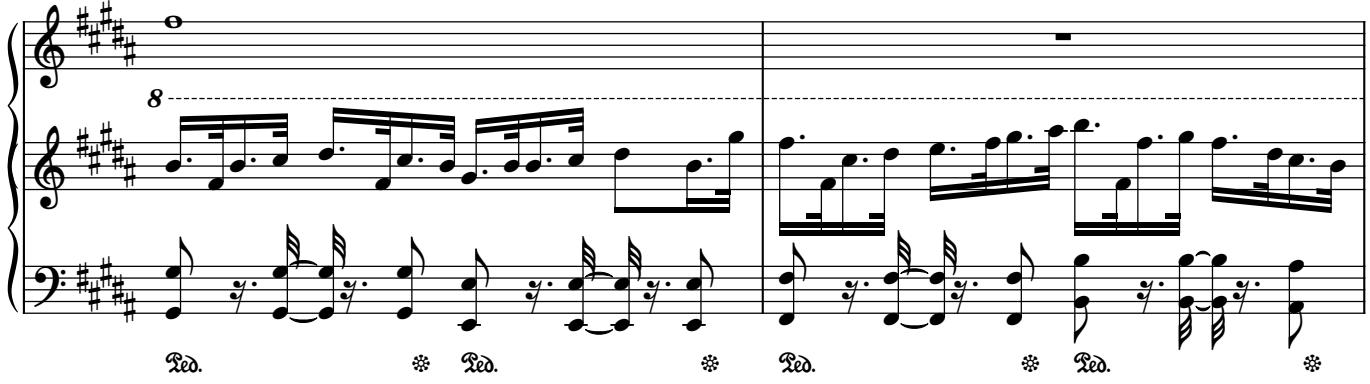
A musical score page featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves have a key signature of four sharps. Measure 51 begins with a dynamic of *f* and an 8th note. The middle staff has a dynamic of *mf*. The bass staff contains eighth-note pairs. The vocal line consists of eighth-note pairs with vertical stems. The piano accompaniment features eighth-note pairs in the right hand and sixteenth-note chords in the left hand. The vocal line includes lyrics: "Reo." at the start of each measure, followed by asterisks (\*). Measures 52 and 53 follow a similar pattern.

53



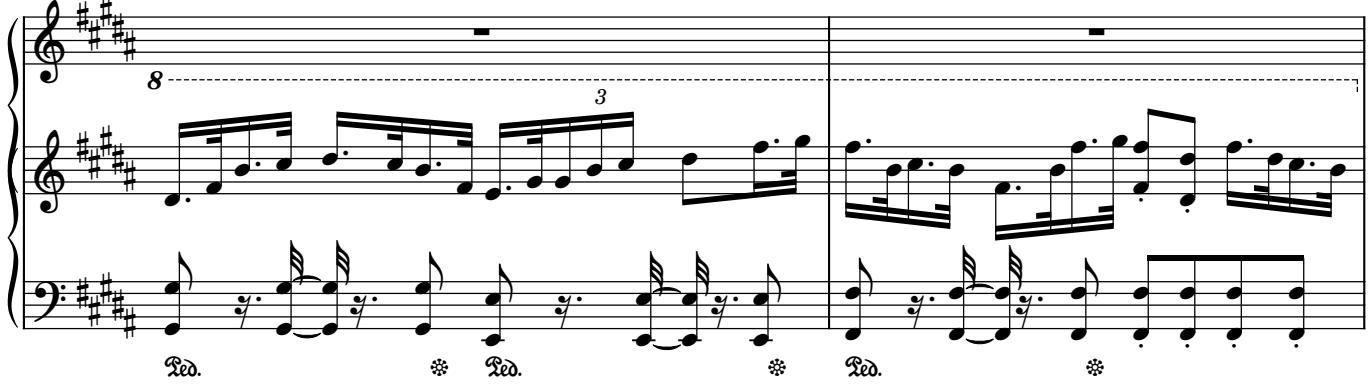
Continuation of the musical score from page 51. The vocal line continues with "Reo." and asterisks. The piano accompaniment maintains its eighth-note and sixteenth-note patterns.

55



Continuation of the musical score from page 53. The vocal line continues with "Reo." and asterisks. The piano accompaniment maintains its eighth-note and sixteenth-note patterns.

57



Continuation of the musical score from page 55. The vocal line continues with "Reo." and asterisks. The piano accompaniment maintains its eighth-note and sixteenth-note patterns. A measure number "3" is written above the piano staff in the third measure of this section.

59

61

63

65

67

69

70

71

72

73

74

75

76

77

78