

Kuu ni Naru (Become Empty)

arrangement by renaseri

くうになる

MIMI

The sheet music consists of six staves of musical notation for piano, arranged in two systems. The first system starts at measure 1 (indicated by a clef and key signature of F major) and ends at measure 17 (indicated by a repeat sign). The second system begins at measure 18 and ends at measure 22. The tempo is marked as $\text{♩} = 167$. Measure 1 features a dynamic of *mp*. Measures 5 and 9 show eighth-note patterns. Measures 13 and 18 include grace notes and slurs. Measures 17, 18, and 22 conclude with a final cadence. The lyrics "くうになる" are placed above the staff in measures 1-4, and the arrangement is signed off with "MIMI" at the end.

Measure 1: Clef: Treble; Key Signature: F major (no sharps or flats); Time Signature: Common Time (indicated by a '4'). Dynamic: *mp*. Measures 1-4 contain a repeating pattern of eighth-note chords and eighth-note pairs.

Measure 5: Measures 5-8 continue the eighth-note pattern from measure 1. Measure 5 has a dynamic of *mf*.

Measure 9: Measures 9-12 continue the eighth-note pattern from measure 1.

Measure 13: Measures 13-16 continue the eighth-note pattern from measure 1. Measures 13-16 include grace notes and slurs.

Measure 18: Measures 18-21 continue the eighth-note pattern from measure 1. Measures 18-21 include grace notes and slurs. Measure 18 ends with a dynamic of *f*.

Measure 22: Measures 22-25 conclude the piece with a final cadence. Measures 22-25 feature eighth-note chords and eighth-note pairs.

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Re. * Re. *

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Re. * Re. *

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mf

Re. * Re. *

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A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth-note chords. The right hand (treble) plays a continuous eighth-note pattern of chords, while the left hand (bass) provides harmonic support with sustained notes and eighth-note chords. The bass line includes notes like D, E, G, A, C, and D. The score is divided into measures by vertical bar lines. Below the bass staff, lyrics are written in a mix of French and English: "Réveil." followed by several asterisks (*). The page number 5 is located in the top right corner.