

Kuu ni Naru (Become Empty)

くうになる

arrangement by renaseri

MIMI

♩ = 167

mp

5

mf

9

13

Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *

18

f

Red. *Red. *Red. *Red. *Red. *Red. *Red. *

22

26

mp

Musical score for measures 26-29. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking is mezzo-piano (mp).

30

Musical score for measures 30-33. The right hand continues the melodic line with some chromaticism, and the left hand maintains the eighth-note accompaniment.

34

Musical score for measures 34-37. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with eighth notes.

38

f

Musical score for measures 38-41. The right hand features a dense, rhythmic texture with chords and sixteenth notes. The left hand continues with eighth notes. The dynamic marking is forte (f).

Red. *Red. * Red. * Red. * Red. *Red. * Red. *Red. *

42

Musical score for measures 42-45. The right hand continues with a dense texture of chords and sixteenth notes. The left hand continues with eighth notes.

Red. *Red. * Red. * Red. * Red. *Red. * Red. *Red. *

46

mf

Musical score for measures 46-49. The right hand has a melodic line with eighth notes, and the left hand continues with eighth notes. The dynamic marking is mezzo-forte (mf).

Red. *Red. * Red. *Red. * Red. *Red. * Red. * Red. *Red. *

51

Musical notation for measures 51-54. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in measure 54.

Red. *Red. * Red. *Red. * Red. *

55

Musical notation for measures 55-58. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

59

Musical notation for measures 59-62. A dynamic marking of *mf* (mezzo-forte) is present in measure 62. The right hand has a melodic line with some rests, and the left hand continues with eighth notes.

63

Musical notation for measures 63-66. The right hand features a melodic line with some accidentals, and the left hand continues with eighth notes.

67

Musical notation for measures 67-70. A dynamic marking of *f* (forte) is present in measure 70. The right hand has a melodic line, and the left hand continues with eighth notes.

Red. *Red. *

71

Musical notation for measures 71-74. The right hand features a melodic line with some accidentals, and the left hand continues with eighth notes.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

74

Red. *Red. * Red. *Red. * Red. *Red. * Red. *

78

Red. *Red. * Red. *Red. * Red. *Red. * Red. *Red. *

82

Red. *Red. * Red. *Red. * Red. *Red. * Red. *Red. *

86

Red. *Red. * Red. *Red. * Red. *Red. * Red. *Red. *

90

Red. *Red. * Red. *Red. * Red. *Red. * Red. *Red. *

94

Red. *Red. * Red. *Red. * Red. *Red. * Red. *Red. *

98

Red. *Red. * Red. *Red. * Red. *Red. * Red. *Red. *

103

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *