

Kuu ni Naru (Become Empty)

くうになる

arrangement by renaseri

MIMI

J = 167

Vocal

Piano

mp

5

mf

8

9

8

13

Rd. **Rd.* * *Rd.* * *Rd.* **Rd.* *

This musical score is a piano-vocal arrangement of the song "Kuu ni Naru (Become Empty)". It features a vocal part and a piano part. The vocal part consists of two staves, and the piano part consists of three staves. The tempo is marked as J = 167. The vocal part begins with a rest, followed by eighth-note chords. The piano part starts with eighth-note chords at a mezzo-forte dynamic (mp). The vocal part then enters with eighth-note chords, and the piano part continues with eighth-note chords. Measure 5 starts with a rest for the vocal part, followed by eighth-note chords. The piano part has eighth-note chords. Measure 9 starts with eighth-note chords for both parts. Measure 13 starts with eighth-note chords for both parts. The score includes dynamics like mezzo-forte (mf), forte (f), and piano (p). Measure numbers 5, 9, and 13 are indicated above the staves. Measure 13 ends with a repeat sign and endings, labeled Rd. and *Rd. with their corresponding endings.

2

17

Musical score page 2, measures 17-20. The score consists of three staves: Treble, Alto, and Bass. The key signature is A major (three sharps). Measure 17 starts with eighth-note patterns in the treble and bass staves. Measure 18 begins with a dynamic of $\frac{8}{8}$. Measures 19 and 20 continue the rhythmic patterns, with measure 20 ending with a repeat sign and the instruction "Red." followed by a series of asterisks.

21

Musical score page 2, measures 21-24. The score continues with three staves. Measure 21 features a dynamic of $\frac{8}{8}$ and includes a forte dynamic (*f*). Measure 22 begins with a dynamic of $\frac{8}{8}$ and includes a mezzo-forte dynamic (*mf*). Measures 23 and 24 continue the rhythmic patterns established earlier.

25

Musical score page 2, measures 25-28. The score continues with three staves. Measures 25-28 feature eighth-note patterns in the treble and bass staves, with sixteenth-note patterns in the alto staff.

29

Musical score page 2, measures 29-32. The score continues with three staves. Measures 29-32 feature eighth-note patterns in the treble and bass staves, with sixteenth-note patterns in the alto staff. Measure 30 includes a dynamic of $\frac{8}{8}$ and a dynamic of *mp*.

33

38

36

mf

* Red. * Red. * Red. * Red. *

40

* Red. *

44

* Red. *

48

8 8 8 8 8 8 8 8

Re. *Re. * Re. * Re. * Re. * Re. *

52

8 f mf

Re. *Re. * Re. *

56

60

mf 8 mp

64

67

71

74

77

81

85

89

92

95

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96

97

98

99

100

101

102

103

104

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