

KING

Composed by Kanaria
Arranged by renaseri

1

$\text{J} = 167$

8

Musical score for measures 1-8. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of one flat. Measure 1 starts with a dynamic *p*. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dynamic *f*. Measures 5-8 continue the eighth-note patterns.

5

Musical score for measures 5-8. The staves continue the eighth-note patterns established in the previous measures. Measure 5 shows eighth-note pairs. Measures 6-8 continue the eighth-note patterns.

11

9

Musical score for measures 9-11. Measure 9 continues the eighth-note patterns. Measure 10 begins with a dynamic *f*. Measure 11 concludes the section.

13

Musical score for measures 13-16. The staves continue the eighth-note patterns. Measure 14 features a bass line with sixteenth-note patterns.

19

17

Musical score for measures 17-19. The staves continue the eighth-note patterns. Measure 18 begins with a dynamic *f*. Measure 19 concludes the section.

21

21

26

8

p

s^f

mf

29

26

8

p

s^f

mf

29

31

31

36

ff

37

36

ff

37

42

8

p

s^f

42

8

p

s^f

47

51

55

59

63

68

73

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

78

8

p

sfp

ff

81

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

83

Treble Clef, Key Signature: F-sharp, Tempo: 120 BPM

Bass Clef, Key Signature: F-sharp, Tempo: 120 BPM

87

Treble Clef, Key Signature: F-sharp, Tempo: 120 BPM

Bass Clef, Key Signature: F-sharp, Tempo: 120 BPM

91

Treble Clef, Key Signature: F-sharp, Tempo: 120 BPM

Bass Clef, Key Signature: F-sharp, Tempo: 120 BPM