

KING

Composed by Kanaria
Arranged by renaseri

1 $\text{♩} = 167$

Vocal

Piano p f

5

Vcl.

Pno.

9

Vcl. f

Pno. mf

13

Vcl.

Pno.

Detailed description: The musical score is for two parts: Vocal and Piano. It is divided into four systems by measure numbers 1 through 4. System 1 (measures 1-7) starts with a vocal line featuring sustained notes on G flat and B flat, while the piano provides harmonic support with eighth-note chords. At measure 8, the vocal part disappears, and the piano continues with eighth-note patterns. System 2 (measures 8-14) maintains this eighth-note pattern for both parts. System 3 (measures 15-21) introduces sustained notes again, with the piano providing harmonic support. System 4 (measures 22-28) concludes with eighth-note patterns. The score uses standard musical notation with treble and bass clefs, common time, and a key signature of one flat. Dynamics like p (piano), f (forte), and mf (mezzo-forte) are indicated throughout.

19

17

Vcl.

Pno.

21

Vcl.

Pno.

29

25

Vcl.

Pno.

30

Vcl.

Pno.

37

35

Vcl.

Pno.

40

Vcl.

Pno.

45

Vcl.

Pno.

49

Vcl.

Pno.

55

Vcl.

Pno.

56

Vcl.

Pno.

59

Vcl.

Pno.

63

62

Vcl.

Pno.

f

66

Vcl. Pno.

70

Vcl. Pno.

74

Vcl. Pno.

78

Vcl. Pno.

81

5

82

Vcl.

Pno.

86

Vcl.

Pno.

90

Vcl.

Pno.