

# Identity

arrangement by renaseri

アイデンティティ

Kanaria

The sheet music consists of eight staves of musical notation for piano, arranged in two systems. The first system starts at measure 1 and ends at measure 25. The second system starts at measure 26 and ends at measure 32. The key signature is one flat throughout. The tempo is marked as 194 BPM. Measure 1 begins with a dynamic of *mp*. Measures 5 and 10 show eighth-note patterns. Measure 16 features a bass line with a fermata over the bass note. Measure 25 is marked with a box containing the number 25. Measure 26 begins with a dynamic of *mf*, followed by a dynamic of *f*. Measure 27 starts with a dynamic of *f*. Measure 32 concludes with a dynamic of *f*.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

2

38

8

44

8

49

8

54

57  
To Coda

8

60

8

66

8

71

8

76

This section consists of five measures of music for piano. The treble clef is on the top staff, and the bass clef is on the bottom staff. Measure 76 starts with a forte dynamic. Measures 77-79 show eighth-note patterns in the treble and bass staves. Measure 80 concludes the section.

81

D.S. al Coda

f

*Rit.*

This section starts with a dynamic *f*. Measure 81 shows eighth-note chords in the treble and bass staves. Measures 82-84 show eighth-note patterns in the bass staff, with measure 84 featuring a sustained note. Measure 85 concludes the section. The instruction "D.S. al Coda" is placed above the staff.