

Demon Lord

デーモンロード

arr. renaseri

Kanaria

$\text{♩} = 172$

Piano {
Piano {
Pno.
Pno.
Pno.
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Pno.

1
4
9
13

16

Pno.

This section consists of three staves for the piano. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is four sharps. Measure 16 starts with eighth-note pairs in the treble and bass staves. Measure 17 begins with eighth-note pairs in the alto staff, followed by eighth-note pairs in the bass staff. Measure 18 continues with eighth-note pairs in the alto and bass staves. Dynamics 'mf' and 'mp' are placed above the bass staff in measure 17. Measures 16-18 conclude with a repeat sign and a double bar line.

19

Pno.

This section consists of three staves for the piano. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is four sharps. Measure 19 starts with eighth-note pairs in the treble and bass staves. Measure 20 begins with eighth-note pairs in the alto staff, followed by eighth-note pairs in the bass staff. Measure 21 continues with eighth-note pairs in the alto and bass staves. Dynamics 'mf' and 'mp' are placed above the bass staff in both measure 19 and measure 21. Measures 19-21 conclude with a repeat sign and a double bar line.

22

Pno.

This section consists of three staves for the piano. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is four sharps. Measure 22 starts with eighth-note pairs in the treble and bass staves. Measure 23 begins with eighth-note pairs in the alto staff, followed by eighth-note pairs in the bass staff. Measure 24 continues with eighth-note pairs in the alto and bass staves. Dynamics 'mf' and 'mp' are placed above the bass staff in both measure 22 and measure 24. Measures 22-24 conclude with a repeat sign and a double bar line.

25

Pno.

This section consists of three staves for the piano. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is four sharps. Measure 25 starts with eighth-note pairs in the treble and bass staves. Measure 26 begins with eighth-note pairs in the alto staff, followed by eighth-note pairs in the bass staff. Measure 27 continues with eighth-note pairs in the alto and bass staves. Dynamics 'mf' and 'mp' are placed above the bass staff in both measure 25 and measure 27. Measures 25-27 conclude with a final double bar line.

Pno.

28

This section starts with a treble clef, two sharps, and a common time signature. The piano part consists of three staves. The top staff has eighth-note patterns. The middle staff begins with a dynamic *p*. The bottom staff features eighth-note chords. Measure 28 ends with a bracket under the first four measures. Measures 29-31 also end with brackets under their respective groups of four measures.

Pno.

32

This section continues with the same musical structure and instrumentation as the previous section, maintaining the treble clef, two sharps, and common time. It includes eighth-note patterns in the top staff, a dynamic *p* in the middle staff, and eighth-note chords in the bass staff. Measure 32 ends with a bracket under the first four measures. Measures 33-35 also end with brackets under their respective groups of four measures.

Pno.

36

This section introduces dynamics: *f* (fortissimo) in the middle staff and *mf* (mezzo-forte) in the bass staff. The treble clef, two sharps, and common time remain. The piano part features eighth-note patterns in the top staff, sixteenth-note chords in the middle staff, and eighth-note chords in the bass staff. Measure 36 ends with a bracket under the first four measures. Measures 37-39 also end with brackets under their respective groups of four measures.

Pno.

40

This section continues with the established musical structure and instrumentation. The treble clef, two sharps, and common time are still in use. The piano part maintains its characteristic patterns of eighth-note chords and sixteenth-note chords. Measure 40 ends with a bracket under the first four measures. Measures 41-43 also end with brackets under their respective groups of four measures.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score page shows four staves for the piano. The top staff (treble clef) has a dynamic of *f*. The middle staff (treble clef) has a dynamic of *mf*. The bottom staff (bass clef) has a dynamic of *f*. Measures 60 and 61 show chords and eighth-note patterns. Measure 62 begins with a rest followed by eighth-note patterns.

Pno.

This section continues the piano part. Measure 63 starts with a rest followed by eighth-note patterns. Measure 64 begins with a dynamic of *mf*. Measure 65 continues the eighth-note patterns.

Pno.

This section continues the piano part. Measure 66 shows eighth-note patterns. Measure 67 is mostly rests. Measure 68 continues the eighth-note patterns.

Pno.

This section continues the piano part. Measure 69 shows eighth-note patterns. Measure 70 begins with a dynamic of *p*. Measure 71 concludes with a dynamic of *p*.

72

Pno.

This musical score for piano consists of four systems of music. The first system (measures 72-74) starts with a rest in the treble clef, followed by eighth-note patterns in the bass clef. Dynamics include *f* and *mf*. The second system (measures 75-77) features eighth-note patterns in both treble and bass clefs. The third system (measures 78-80) includes sixteenth-note patterns and a dynamic of *mf*, leading to a forte dynamic *f*. The fourth system (measures 81-84) shows eighth-note patterns with a dynamic of *p*.

75

Pno.

78

Pno.

81

Pno.

Pno.

This musical score for piano consists of four staves of music, each starting with a treble clef and a key signature of four sharps. Measure 84 begins with a rest followed by eighth-note patterns in the upper voices. Measures 87 and 90 show more complex patterns with sixteenth-note figures and sustained notes. Measure 94 concludes with a melodic line and a dynamic marking of *f mf*.

84

Pno.

87

Pno.

90

Pno.

94

Pno.

98

Pno.

This musical score page shows four staves for the piano. The top staff has a treble clef and a key signature of one sharp. Measures 98 and 99 begin with eighth-note chords. Measure 99 contains two slurs labeled '8'. Measures 100 and 101 show eighth-note patterns with dynamics 'mf' and 'f'. Measure 102 ends with a long dash.

103

Pno.

This page continues the piano score. Measures 103 and 104 are silent. Measures 105 and 106 feature eighth-note patterns with dynamics 'mf' and 'f'. Measure 107 ends with a long dash.

108

Pno.

This page continues the piano score. Measures 108 and 109 begin with eighth-note chords. Measures 110 and 111 show eighth-note patterns with dynamics 'mf' and 'f'. Measure 112 ends with a long dash.

112

Pno.

This page continues the piano score. Measures 112 and 113 begin with eighth-note chords. Measures 114 and 115 show eighth-note patterns with dynamics 'f'. Measure 116 ends with a long dash.