

Neroism

ネロイズム feat.鳴花ミコト

Composed byかいりきベア／Kairiki bear
Arranged by renaseri

J = 182

Vocal {

Piano { *mp*

Vcl. {

Pno. { *mf*

Vcl. {

Pno. { *mp*

9

This musical score consists of three staves: Vocal, Piano, and Violin (Vcl.). The score is divided into three sections. In the first section, the vocal and piano parts are present. In the second section, the violin and piano parts are present. In the third section, both the violin and piano parts are present, and a dynamic marking '9' is placed above the violin staff. The vocal part uses a treble clef, the piano part uses a bass clef, and the violin part uses a treble clef. The piano part includes dynamics such as *mp* (mezzo-forte) and *mf* (mezzo-forte). The violin part includes dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked as *J = 182*.

13

Vcl. Pno.

18

Vcl. Pno.

23

Vcl. Pno.

ff

f

27

Vcl. Pno.

30

Vcl. Pno.

33

Vcl. Pno.

36

Vcl. Pno.

40

Vcl. Pno.

44

Vcl.

Pno. *mf*

This section consists of four measures. The strings (Vcl.) play eighth-note patterns. The piano (Pno.) provides harmonic support with chords. Measure 44 starts with a rest for the strings. Measures 45-46 show the strings playing eighth-note patterns and the piano providing harmonic support. Measure 47 shows the strings playing eighth-note patterns and the piano providing harmonic support.

48

Vcl.

Pno. *mf* *mp*

8 -----

This section consists of four measures. The strings (Vcl.) play eighth-note patterns. The piano (Pno.) provides harmonic support with chords. Measure 48 starts with a rest for the strings. Measures 49-50 show the strings playing eighth-note patterns and the piano providing harmonic support. Measure 51 shows the strings playing eighth-note patterns and the piano providing harmonic support. A repeat sign is present at the beginning of measure 52.

52

Vcl.

Pno. *f* *mf*

8 -----

This section consists of four measures. The strings (Vcl.) play eighth-note patterns. The piano (Pno.) provides harmonic support with chords. Measure 52 starts with a rest for the strings. Measures 53-54 show the strings playing eighth-note patterns and the piano providing harmonic support. Measure 55 shows the strings playing eighth-note patterns and the piano providing harmonic support. A repeat sign is present at the beginning of measure 56.

56

Vcl.

Pno.

60

Vcl.

Pno.

64

Vcl.

Pno.

[67]

68

Vcl.

Pno.

71

Vcl.

Pno.

74

Vcl.

Pno.

78

Vcl.

Pno.

84

82

Vcl.

Pno.

aggressive moaning
mp

86

Vcl.

Pno.

mf

89

Vcl.

Pno.

f 3
p

93

Vcl. Pno.

This musical score page contains four systems of music for Violin (Vcl.) and Piano (Pno.).

- Measure 93:** Violin plays eighth-note patterns. Piano rests.
- Measure 98:** Violin continues eighth-note patterns. Dynamics: ***ff*** (fortissimo) and ***f*** (forte). Piano enters with eighth-note chords.
- Measure 100:** Violin eighth-note patterns. Piano eighth-note chords.
- Measure 101:** Violin eighth-note patterns. Piano eighth-note chords.
- Measure 103:** Violin eighth-note patterns. Piano eighth-note chords.

The piano part includes bass clef, treble clef, and various key signatures (G major, C major, F major, B-flat major, G minor, C minor, F minor).

106

Vcl. Pno.

109

Vcl. Pno.

113

Vcl. Pno.

117

Vcl. Pno.

119

122

Vcl.

Pno.

126

Vcl.

Pno.

130

Vcl.

Pno.