

Violence Trigger

バイオレンストリガー

Composed by Hachioji-P (八王子P)

Arranged by renaseri

1

$\text{♩} = 200$

1

$\text{♩} = 200$

7

f

12

Red.

17

17

21

21

25

Musical score page 25. Treble and bass staves in common time, one sharp key signature. The music features eighth and sixteenth note patterns.

30

Musical score page 30. Treble and bass staves in common time, one sharp key signature. The music includes dynamics such as *mf* and *mp*.

34

Musical score page 34. Treble and bass staves in common time, one sharp key signature. The music includes dynamics such as *mpp*, *mp*, *p*, and *mf*.

39

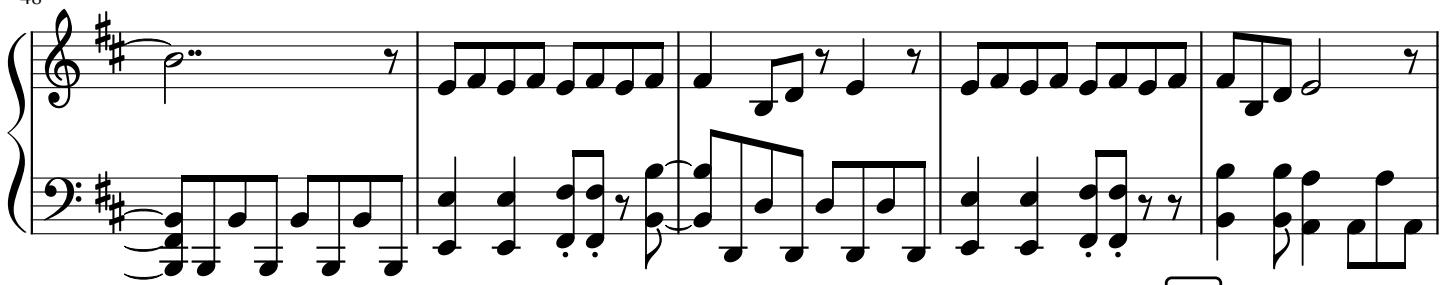
41

Musical score page 39. Treble and bass staves in common time, one sharp key signature. The music includes dynamics such as *ff*. Measure 41 is indicated above the staff.

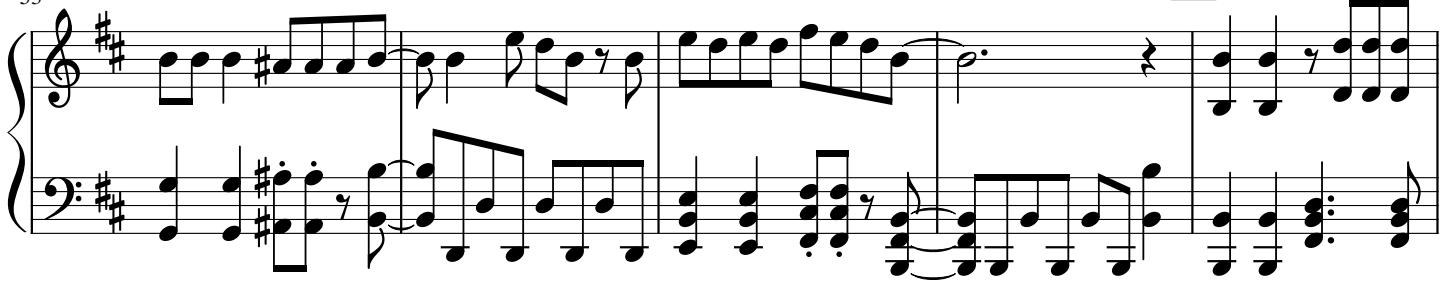
43

Musical score page 43. Treble and bass staves in common time, one sharp key signature. The music features eighth and sixteenth note patterns.

48



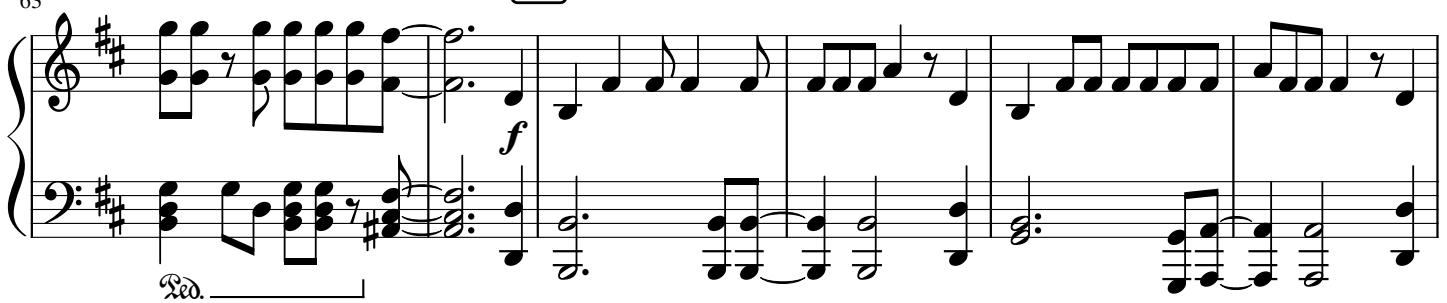
53



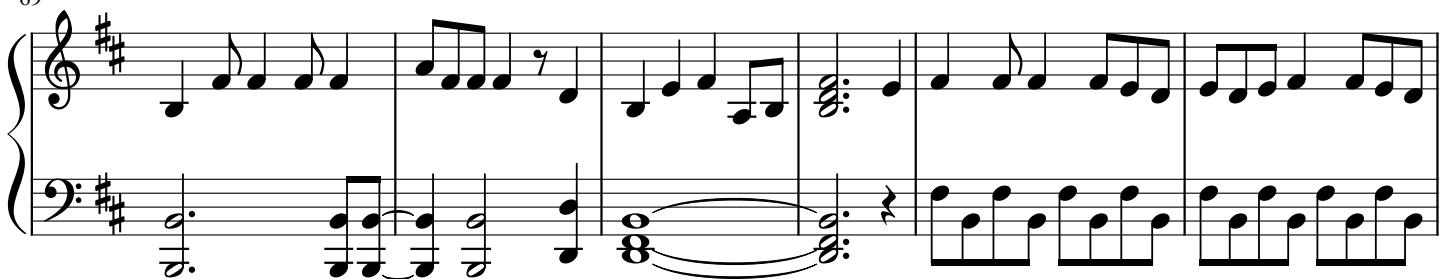
58



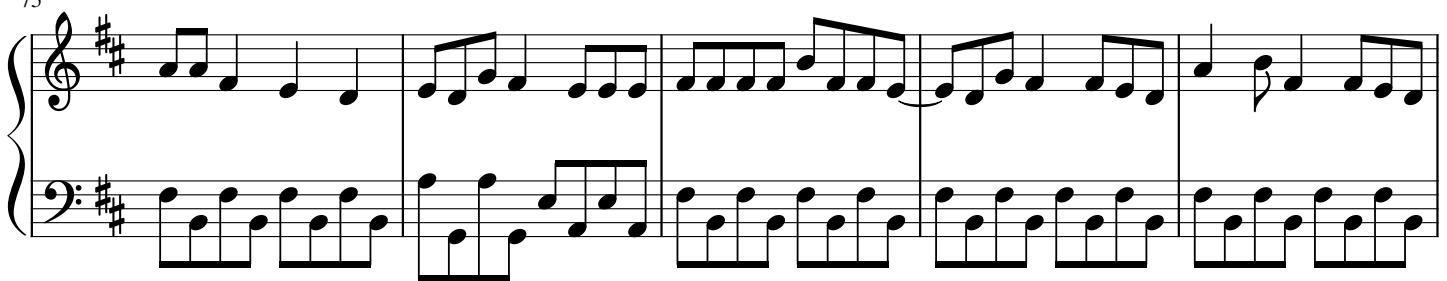
63



69



75



80

mp *p* — *mpp* — *mpp* — *mp* *p* — *mf*

85

ff *mp* —

89 [89]

ff

94

ff

99

ff

104

105

The music starts with a forte dynamic (f) in measure 105. The bass staff continues the eighth-note pattern from measure 104.

110

The bass staff continues the eighth-note pattern from measure 110.

116

A dynamic ff is indicated in the bass staff. The bass staff continues the eighth-note pattern from measure 116.

122

122

A dynamic fff is indicated in the bass staff. The bass staff continues the eighth-note pattern from measure 122.

127

The bass staff continues the eighth-note pattern from measure 127.

132

137

142

147

152

153

158

Rit.