

# Violence Trigger

バイオレンストリガー

Composed by Hachioji-P (八王子P)

Arranged by renaseri

1

♩ = 200

Vocal

Piano

This section shows the first six measures of the music. The vocal part is silent until measure 2. The piano part begins with a sustained note in measure 1, followed by eighth-note chords in measures 2 through 6. Measure 2 includes dynamic markings 'mf' and 'p'.

Vcl.

Pno.

This section shows measures 7 through 11. The violin part enters in measure 7 with eighth-note patterns. The piano part continues its eighth-note chordal pattern. Measure 8 features a dynamic marking 'f'. Measures 9 and 10 show more complex violin lines with sixteenth-note figures. Measure 11 concludes with a dynamic marking 'mf'.

Vcl.

Pno.

This section shows measures 12 through 16. The violin part continues its sixteenth-note patterns. The piano part maintains its eighth-note chords. Measure 13 includes a dynamic marking 'f'. Measure 14 features a dynamic marking 'mf'. Measure 15 concludes with a dynamic marking 'mf' and a fermata over the piano part. Measure 16 ends with a dynamic marking 'mf'.

17

Vcl.

Pno.

This section shows two staves. The top staff is for the Violin (Vcl.), which plays eighth-note patterns. The bottom staff is for the Piano (Pno.), which provides harmonic support with sustained notes and chords. The key signature is one sharp (F# major).

21

Vcl.

Pno.

This section shows two staves. The top staff is for the Violin (Vcl.), which continues its eighth-note patterns. The bottom staff is for the Piano (Pno.), which adds more rhythmic complexity with sixteenth-note patterns. The key signature is one sharp (F# major).

25

Vcl.

Pno.

This section shows two staves. The top staff is for the Violin (Vcl.), which includes a dynamic instruction 'p' (piano) and a performance technique 'coliss.' (colissando). The bottom staff is for the Piano (Pno.), which features sustained notes and chords. The key signature is one sharp (F# major).

29

Vcl.

Pno.

This section shows two staves. The top staff is for the Violin (Vcl.), which includes a dynamic instruction 'f' (forte) and a performance technique 'sf' (sforzando). The bottom staff is for the Piano (Pno.), which features sustained notes and chords. The key signature is one sharp (F# major).

33

Vcl.

*mf*

Pno.

*mp p*

8

*mp p*

*mp p*

*mf*

37

Vcl.

*ff*

Pno.

*mp*

*f*

41

Vcl.

Pno.

44

Vcl.

Pno.

47

Vcl.

Pno.

This musical score page contains two staves. The top staff is for the Violin (Vcl.), which plays eighth-note patterns. The bottom staff is for the Piano (Pno.), featuring eighth-note chords in the bass and sixteenth-note patterns in the treble. Measure 47 concludes with a fermata over the piano's sixteenth-note pattern.

50

Vcl.

Pno.

This page continues the musical score. The Violin (Vcl.) part consists of eighth-note patterns. The Piano (Pno.) part includes eighth-note chords in the bass and sixteenth-note patterns in the treble. Measure 50 ends with a fermata over the piano's sixteenth-note pattern.

53

Vcl.

Pno.

This page continues the musical score. The Violin (Vcl.) part features eighth-note patterns. The Piano (Pno.) part includes eighth-note chords in the bass and sixteenth-note patterns in the treble. Measure 53 ends with a fermata over the piano's sixteenth-note pattern.

56

Vcl.

Pno.

57

This page shows the beginning of measure 57. The Violin (Vcl.) part starts with a sustained note followed by a rest. The Piano (Pno.) part begins with eighth-note chords in the bass and sixteenth-note patterns in the treble. Measure 57 concludes with a fermata over the piano's sixteenth-note pattern.

60

Vcl.

Pno.

*Rit.*

65

Vcl.

Pno.

70

Vcl.

Pno.

75

Vcl.

Pno.

80

Vcl.

Pno.

*mf*

*mp p*

*8*

*mp p*

*mp p*

*mp p*

84

Vcl.

Pno.

*mf*

*8*

*mp*

*f*

*ff*

89

88

Vcl.

Pno.

*mp*

*f*

91

Vcl.

Pno.

94

Vcl.

Pno.

97

Vcl.

Pno.

100

Vcl.

Pno.

103

Vcl.

**105**

Pno.

108

Vcl.

Pno.

114

Vcl.

Pno.

120

122

Vcl.

Pno.

124

Vcl.

Pno.

127

Vcl.

Pno.

This musical score page contains four staves of music. The top two staves are for the Violin (Vcl.), and the bottom two are for the Piano (Pno.). The key signature is one sharp (F#). Measure 127 starts with eighth-note pairs in the Vcl. part, followed by sixteenth-note patterns in the Pno. part. Measures 128-129 show eighth-note pairs in the Vcl. and sixteenth-note patterns in the Pno. Measure 130 begins with eighth-note pairs in the Vcl. and sixteenth-note patterns in the Pno., with a dynamic change indicated by a crescendo symbol.

130

Vcl.

Pno.

This page continues the musical score from measure 130. The Vcl. part has eighth-note pairs and sixteenth-note patterns. The Pno. part features eighth-note pairs and sixteenth-note patterns, with a dynamic change indicated by a crescendo symbol.

133

Vcl.

Pno.

This page continues the musical score from measure 133. The Vcl. part has eighth-note pairs and sixteenth-note patterns. The Pno. part features eighth-note pairs and sixteenth-note patterns, with a dynamic change indicated by a crescendo symbol.

136

Vcl.

Pno.

This page continues the musical score from measure 136. The Vcl. part has eighth-note pairs and sixteenth-note patterns. The Pno. part features eighth-note pairs and sixteenth-note patterns, with a dynamic change indicated by a crescendo symbol.

139

Vcl.

Pno.

142

Vcl.

Pno.

145

Vcl.

Pno.

148

Vcl.

Pno.

152

153

Vcl.

Pno.

This musical score excerpt shows two staves. The top staff is for the Violin (Vcl.), which has a treble clef and a key signature of one sharp. It consists of five measures, each containing four eighth notes. The bottom staff is for the Piano (Pno.), which has a bass clef and a key signature of one sharp. It also consists of five measures. In the first measure, the piano plays eighth-note chords in the bass. From the second measure onwards, it plays eighth-note patterns in the treble. Measure 5 includes a fermata over the piano's eighth-note pattern.

158

Vcl.

Pno.

This musical score excerpt shows two staves. The top staff is for the Violin (Vcl.), which has a treble clef and a key signature of one sharp. It consists of six measures, each containing four eighth notes. The bottom staff is for the Piano (Pno.), which has a bass clef and a key signature of one sharp. It also consists of six measures. In the first measure, the piano plays eighth-note chords in the bass. From the second measure onwards, it plays eighth-note patterns in the treble. Measure 6 includes a fermata over the piano's eighth-note pattern. A bracket under the piano staff is labeled "Ped.", indicating a pedal point or sustained note.