

# Violence Trigger

バイオレンストリガー

Composed by Hachioji-P (八王子P)

Arranged by renaseri

1  
♩ = 200

Vocal

Piano

*mf*

7

Vcl.

Pno.

*f*

12

Vcl.

Pno.

*f*

*mf*

rit.

17

Vcl.

Pno.

21

Vcl.

Pno.

25

Vcl.

Pno.

29

Vcl.

Pno.

33

Vcl.

Pno.

*mf*

*mp p*

*mp p*

*mp p*

*mp p*

*mf*

8

37

Vcl.

Pno.

*mp*

*ff*

*f*

41

Vcl.

Pno.

**41**

44

Vcl.

Pno.

47

Vcl.

Pno.

50

Vcl.

Pno.

53

Vcl.

Pno.

56

57

Vcl.

Pno.

60

Vcl.

Pno.

*f*

*mf*

*leg.*

65

Vcl.

Pno.

70

Vcl.

Pno.

75

Vcl.

Pno.

*leg.*

80

Vcl.

Pno.

*mf*

*mp p*

*mp p*

*mp p*

84

Vcl.

Pno.

*mf*

*mp*

*ff*

*f*

88

Vcl.

Pno.

89

*mp*

*f*

91

Vcl.

Pno.

*mp*

*f*

94

Vcl.

Pno.

97

Vcl.

Pno.

100

Vcl.

Pno.

103

105

Vcl.

Pno.

*mp*

108

Vcl.

Pno.

114

Vcl.

Pno.

*ff*

120

Vcl.

Pno.

*fff*

*ff*

122

124

Vcl.

Pno.



127

Vcl.

Pno.

130

Vcl.

Pno.

133

Vcl.

Pno.

136

Vcl.

Pno.

139

Vcl.

Pno.

142

Vcl.

Pno.

145

Vcl.

Pno.

148

Vcl.

Pno.

152

*p*

*ff*

153

Vcl.

Pno.

Musical score for measures 153-157. The Violin part is silent. The Piano part features a rhythmic accompaniment with eighth and sixteenth notes, including grace notes and a 'pizz.' marking in measure 156.

158

Vcl.

Pno.

Musical score for measures 158-162. The Violin part is silent. The Piano part features a rhythmic accompaniment with eighth and sixteenth notes, including grace notes and a 'pizz.' marking in measure 158. Measures 160-162 feature sustained chords with a 'pizz.' marking in measure 160.