

Orthodoxia

arrangement by renaseri

オルソドクシア

Guchiry/ぐちり

$\text{♩} = 113$

mp

3

5

7

9

11

13

2

15

Musical score for two staves (treble and bass) in G major (two sharps). Measure 15 starts with a half note followed by eighth-note pairs. Measure 16 begins with a half note, followed by eighth-note pairs, and ends with a dynamic ff.

17

Musical score for two staves (treble and bass) in G major (two sharps). Measures 17 and 18 feature eighth-note pairs and sixteenth-note patterns.

20

Musical score for two staves (treble and bass) in G major (two sharps). Measures 20 and 21 show eighth-note pairs and sixteenth-note patterns.

22

Musical score for two staves (treble and bass) in G major (two sharps). Measures 22 and 23 feature eighth-note pairs and sixteenth-note patterns.

24

25

Musical score for two staves (treble and bass) in G major (two sharps). Measure 24 shows eighth-note pairs and sixteenth-note patterns. Measure 25 begins with a dynamic f.

26

Musical score for two staves (treble and bass) in G major (two sharps). Measures 26 and 27 feature eighth-note pairs and sixteenth-note patterns.

29

Musical score for two staves (treble and bass) in G major (two sharps). Measures 29 and 30 show eighth-note pairs and sixteenth-note patterns.

32

33

ff

35

37

40

f

42

44

46

This image shows a page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and begin with a key signature of one sharp (F#). The music consists of eight measures, numbered 32 through 46. Measure 32 starts with eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff. Measure 33 begins with a dynamic marking 'ff' (fortissimo) and continues the pattern of eighth and sixteenth notes. Measures 34 and 35 show more complex patterns of eighth and sixteenth notes, with measure 35 concluding with a double bar line. Measures 36 and 37 continue the rhythmic patterns. Measure 38 starts with a dynamic 'f' (forte) and concludes with a double bar line. Measures 39 and 40 follow. Measures 41 and 42 conclude the page. The music is written in a clear, standard musical notation style.

4

48

A musical score page showing two staves. The top staff is treble clef with a key signature of one sharp. The bottom staff is bass clef with a key signature of one sharp. The music consists of eighth-note patterns and sixteenth-note patterns. Measure 48 ends with a dynamic 'f'.

49

50

A continuation of the musical score from page 48. The top staff shows a sequence of eighth-note pairs followed by sixteenth-note patterns. The bottom staff shows a continuous eighth-note pattern. Measure 50 ends with a repeat sign.

52

A continuation of the musical score. The top staff features eighth-note patterns and sixteenth-note patterns. The bottom staff shows a continuous eighth-note pattern. Measure 52 ends with a repeat sign.

54

A continuation of the musical score. The top staff shows eighth-note patterns and sixteenth-note patterns. The bottom staff shows a continuous eighth-note pattern. Measure 54 ends with a repeat sign.

56

A continuation of the musical score. The top staff shows eighth-note patterns and sixteenth-note patterns. The bottom staff shows a continuous eighth-note pattern. Measure 56 ends with a dynamic 'mf'.

58

A continuation of the musical score. The top staff shows eighth-note patterns and sixteenth-note patterns. The bottom staff shows a continuous eighth-note pattern. Measure 58 ends with a dynamic 'mf'.

61

A continuation of the musical score. The top staff shows eighth-note patterns and sixteenth-note patterns. The bottom staff shows a continuous eighth-note pattern. Measure 61 ends with a dynamic 'mf'.

64

66

68

70

72

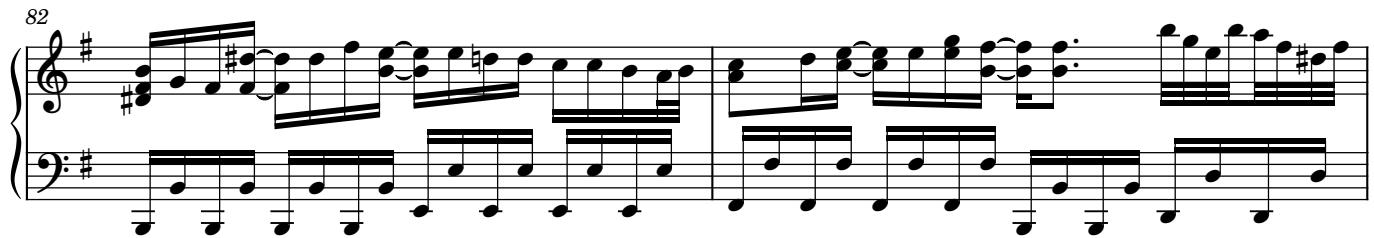
73

75

77

This image shows a page of sheet music for piano, consisting of two staves (treble and bass) and eight measures of music. The key signature is one sharp (F#). Measure 64 starts with a treble clef note followed by eighth-note pairs. Measure 66 begins with a bass clef note followed by eighth-note pairs. Measure 68 starts with a treble clef note followed by eighth-note pairs. Measure 70 begins with a bass clef note followed by eighth-note pairs. Measure 72 starts with a treble clef note followed by eighth-note pairs. A dynamic marking "ff" (fortissimo) is placed above the bass staff in measure 72. Measure 73 begins with a treble clef note followed by eighth-note pairs. Measure 75 begins with a bass clef note followed by eighth-note pairs. Measure 77 begins with a treble clef note followed by eighth-note pairs.

6



97 **ff**

99

101

103

106

109

111

This musical score consists of six staves of piano music. The key signature is one sharp (F#). The time signature varies between common time and 6/8. The dynamics include ff, and various eighth and sixteenth note patterns. The score spans from measure 97 to 111.

113

113

114

115

116

117

118

119

120

121

122

123

115

117

119

121

123