

# Orthodoxia

オルソドクシア

arrangement by renaeri

Guchiry/ぐちり

♩ = 113

The score is arranged in five systems, each with two staves. The top staff of each system is for the Vocal line, and the bottom staff is for the Piano line. The middle two staves are for Violin (Vcl.) and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 113. The dynamics are *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes a 3-measure rest for the Violin in the first system and a 5-measure rest for the Violin in the second system. The Piano part features a complex rhythmic pattern with many sixteenth notes and rests.

Vocal

Piano *mp*

3

Vcl.

Pno.

5

Vcl.

Pno.

7

Vcl.

Pno.

9

Vcl.

Pno. *mf*

11

Vcl.

Pno.

13

Vcl.

Pno.

15

Vcl.

Pno.

*ff*

17

Vcl.

Pno.

19

Vcl.

Pno.

21

Vcl.

Pno.

23

Vcl.

Pno.

25

Vcl.

Pno.

27

Vcl.

Pno.

29

Vcl.

Pno.

31

Vcl.

Pno.

33

Vcl.

Pno.

*ff*

35

Vcl.

Pno.

*rit.*

37

Vcl.

Pno.

39

Vcl.

Pno.

40

Vcl.

Pno.

*f*

42

Vcl.

Pno.

44

Vcl.

Pno.

46

Vcl.

Pno.

48

49

Vcl.

Pno.

*f*

*mp*

50

Vcl.

Pno.

52

Vcl.

Pno.

54

Vcl.

Pno.

56

Vcl.

Pno.

*mp*

58

Vcl.

Pno.

60

Vcl.

Pno.

62

Vcl.

Pno.

64

Vcl.

Pno.

*mf*

3

66

Vcl.

Pno.

3

68

Vcl.

Pno.

3

70

Vcl.

Pno.

72

Vcl.

Pno.

73

*ff*

74

Vcl.

Pno.

76

Vcl.

Pno.

*stacc.*

78

Vcl.

Pno.



79

Vcl.

Pno.

80

Vcl.

Pno.

82

Vcl.

Pno.

84

Vcl.

Pno.

86

Vcl.

Pno.

88

Vcl.

Pno.

*f*

*p*

91

Vcl.

Pno.

94

Vcl.

Pno.

*mp*

96

Vcl.

Pno.

*mf*

**97**

*ff*

98

Vcl.

Pno.

100

Vcl.

Pno.

sliss.

Detailed description: This system covers measures 100 and 101. The Vcl. part (treble clef) features a melodic line with slurs and accents. The Pno. part (grand staff) has a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. A 'sliss.' (slide) marking is present in the right hand of measure 101.

102

Vcl.

Pno.

Detailed description: This system covers measures 102 and 103. The Vcl. part continues with a melodic line. The Pno. part features a more active right hand with sixteenth-note runs and a consistent eighth-note bass line.

103

Vcl.

Pno.

Detailed description: This system covers measures 103 and 104. The Vcl. part has a steady eighth-note melody. The Pno. part is characterized by dense sixteenth-note textures in both hands, with a consistent eighth-note bass line.

104

Vcl.

Pno.

8

1

Detailed description: This system covers measures 104 and 105. The Vcl. part has a steady eighth-note melody. The Pno. part features dense sixteenth-note textures. A fermata is placed over the eighth measure of the Vcl. part, with a '1' below it. A '8' is written below the first measure of the Vcl. part.

105

Vcl.

Pno.

Detailed description: This system covers measures 105 and 106. The Vcl. part has a steady eighth-note melody. The Pno. part features dense sixteenth-note textures in both hands, with a consistent eighth-note bass line.

106

Vcl.

Pno.

108

Vcl.

Pno.

*f*

110

Vcl.

Pno.

112

Vcl.

Pno.

114

Vcl.

Pno.

116

Vcl.

Pno.

118

Vcl.

Pno.

120

Vcl.

Pno.

122

Vcl.

Pno.