

Moonlight

Geoxor

1 $\text{♩} = 89$

p
(should be 5.5 measures,
play however long you want)

11

19

16

21

26

27

30

The music is in common time, mostly in G major (indicated by a 'G' with a sharp sign) or A major (indicated by a 'G'). The vocal parts are separated by a brace. Measure 11 is a special instruction: 'should be 5.5 measures, play however long you want'. Measures 16, 21, 26, and 30 consist entirely of eighth-note chords. Measures 19 and 27 contain eighth-note chords and other rhythmic patterns.

34

Treble clef, Key signature of one flat, Eighth note = 120.

Bass clef, Key signature of one flat, Quarter note = 120.

38

Treble clef, Key signature of one flat, Eighth note = 120.

Bass clef, Key signature of one flat, Quarter note = 120.

42

43

Treble clef, Key signature of one flat, Eighth note = 120.

Bass clef, Key signature of one flat, Quarter note = 120.

43

f

45

Treble clef, Key signature of one flat, Eighth note = 120.

Bass clef, Key signature of one flat, Quarter note = 120.

47

Treble clef, Key signature of one flat, Eighth note = 120.

Bass clef, Key signature of one flat, Quarter note = 120.

50

Treble clef, Key signature of one flat, Eighth note = 120.

Bass clef, Key signature of one flat, Quarter note = 120.

53

Two staves of music. The top staff uses a treble clef and a bass clef, both in B-flat. The bottom staff uses a bass clef. The music consists of eighth-note patterns.

55

Two staves of music. The top staff uses a treble clef and a bass clef, both in B-flat. The bottom staff uses a bass clef. The music consists of eighth-note patterns.

58

59

Two staves of music. The top staff uses a treble clef and a bass clef, both in B-flat. The bottom staff uses a bass clef. Measure 59 starts with a dynamic *mp*. Measures 60-61 show sustained notes with fermatas.

65

67

Two staves of music. The top staff uses a treble clef and a bass clef, both in B-flat. The bottom staff uses a bass clef. Measure 67 starts with a dynamic *mf*. Measures 68-69 show sustained notes with fermatas.

71

75

Two staves of music. The top staff uses a treble clef and a bass clef, both in B-flat. The bottom staff uses a bass clef. Measure 75 starts with a dynamic *mf*. Measures 76-77 show sustained notes with fermatas.

77

mf

p

Two staves of music. The top staff uses a treble clef and a bass clef, both in B-flat. The bottom staff uses a bass clef. Measures 78-79 show sustained notes with fermatas.

82

83

86

90

94

98

99

101

103

Musical score page 103. Treble clef, one flat. Bass clef, one flat.

106

Musical score page 106. Treble clef, one flat. Bass clef, one flat.

109

Musical score page 109. Treble clef, one flat. Bass clef, one flat.

111

Musical score page 111. Treble clef, one flat. Bass clef, one flat.

114

Musical score page 114. Treble clef, one flat. Bass clef, one flat. Dynamics: *mp*. Fermata.

120

Musical score page 120. Treble clef, one flat. Bass clef, one flat.