

Euphoria

Composed by Geoxor
Arranged by renaseri

1

$\text{♩} = 109$

mp

Musical score for Euphoria, page 1. The score is in 4/4 time, key signature is four flats. The treble staff starts with eighth-note patterns. The bass staff has eighth-note patterns. The tempo is indicated as $\text{♩} = 109$ and the dynamic is *mp*.

4

3

Continuation of the musical score for Euphoria, page 1. The treble staff continues with eighth-note patterns. The bass staff has eighth-note patterns. Measure 4 is followed by a repeat sign with a '3' below it.

8

3

Continuation of the musical score for Euphoria, page 1. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. Measure 8 is followed by a repeat sign with a '3' below it.

11

Continuation of the musical score for Euphoria, page 1. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns.

14

p

Continuation of the musical score for Euphoria, page 1. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. Measure 14 is followed by a repeat sign with a 'p' below it.

18

Continuation of the musical score for Euphoria, page 1. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns.

22

[25]

f

26

> > >>> > > >>> > > >>> >

29

> > >>> > > >>> > > >>> >

32

[33]

> >>> > > >>> > > >>> > > >>> >

mp

35

3

38

3

41

mf

3 3 3 3 3 3

44

3 3 3 3 3 3

47

p

3 3 3 3 3 3

50

3 3 3 3 3 3

53

3 3 3 3 3 3

56

57

f

59

The top staff consists of two measures. Measure 59 starts with a quarter note followed by a sixteenth-note pattern (two pairs of eighth-note pairs). Measure 60 starts with a quarter note followed by a sixteenth-note pattern (three pairs of eighth-note pairs). The bottom staff consists of three measures. Measure 61 starts with a quarter note followed by a sixteenth-note pattern (four pairs of eighth-note pairs).

62

The top staff consists of one measure. It features a sixteenth-note pattern (two pairs of eighth-note pairs) followed by a sixteenth-note pattern (three pairs of eighth-note pairs). The bottom staff consists of one measure. It features a sixteenth-note pattern (four pairs of eighth-note pairs).

64

[65]

The top staff consists of one measure. It features a sixteenth-note pattern (two pairs of eighth-note pairs) followed by a sixteenth-note pattern (three pairs of eighth-note pairs). The bottom staff consists of one measure. It features a sixteenth-note pattern (four pairs of eighth-note pairs). Measure 65 begins with a dynamic 'mf'.