

We Won't Be Alone

arrangement by renaseri

Feint

$\text{♩} = 171$

pp

4 *Red.* * *Red.* * *Red.*

8 (*Red.*) * *Red.* * *Red.* * *Red.*

12 (*Red.*) * *Red.* * *Red.* * *Red.*

16 **17** *p*

21 (*Red.*) * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

27

Musical score for measures 27-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests. Below the bass staff, there are six dynamic markings: *Red.*, ** Red.*, *Red.*, ** Red.*, ** Red.*, and ** Red.*

33

Musical score for measures 33-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a complex texture with many beamed notes and rests. Below the bass staff, there are six dynamic markings: *Red.*, ** Red.*, *Red.*, ** Red.*, ** Red.*, and ** Red.*

39

Musical score for measures 39-43. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a complex texture with many beamed notes and rests. Below the bass staff, there are four dynamic markings: *Red.*, ** Red.*, ** Red.*, and ** Red.*

44

Musical score for measures 44-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a complex texture with many beamed notes and rests. Below the bass staff, there are five dynamic markings: *(Red.)*, ** Red.*, ** Red.*, ** Red.*, and ** Red.*

49

49

Musical score for measures 49-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a complex texture with many beamed notes and rests. Below the bass staff, there are four dynamic markings: *Red.*, ** Red.*, ** Red.*, and ** Red.*

53

Musical score for measures 53-57. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a complex texture with many beamed notes and rests. Below the bass staff, there are five dynamic markings: *Red.*, ** Red.*, ** Red.*, ** Red.*, and ** Red.*

58

62

Red. * *Red.* * *Red.* *

67

Red. * *Red.* * *Red.* * *Red.* *

72

Red. * *Red.* * *Red.* * *Red.* *

77

(*Red.*) * *Red.* * *Red.* * *Red.* *

81

p

82

Red. * *Red.* * *Red.* * *Red.* *

88

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

(*Red.*) * *Red.* * *Red.* * *Red.* * *Red.* *

94

Musical score for measures 94-99. Treble clef has a melodic line with eighth notes and rests. Bass clef has a bass line with a long note in measure 94 and a rhythmic pattern of eighth notes. Dynamics include *mp*.

Red. * Red. * Red. * Red. * Red. * Red.

100

Musical score for measures 100-105. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic pattern of eighth notes. Dynamics include *mf*.

(Red.) * Red. * Red. * Red. * Red. * Red.

106

Musical score for measures 106-110. Treble clef has a melodic line with eighth notes and rests. Bass clef has a rhythmic pattern of eighth notes. Dynamics include *mp*.

Red. * Red. * Red. * Red. * Red. * Red.

113

111

Musical score for measures 111-115. Treble clef has a melodic line with eighth notes and rests. Bass clef has a rhythmic pattern of eighth notes. Dynamics include *mp* and *f*.

Red. * Red. * Red. * Red. * Red. * Red.

116

Musical score for measures 116-119. Treble clef has a melodic line with eighth notes and rests. Bass clef has a rhythmic pattern of eighth notes. Dynamics include *mp*.

(Red.) * Red. * Red. * Red. * Red. * Red.

120

Musical score for measures 120-123. Treble clef has a melodic line with eighth notes and rests. Bass clef has a rhythmic pattern of eighth notes. Dynamics include *mp*.

(Red.) * Red. * Red. * Red. * Red. * Red.

124

(*Red.*) * *Red.* * *Red.* * *Red.*

128

(*Red.*) * *Red.* * *Red.* * *Red.* *

133

Red. * *Red.* * *Red.* * *Red.* *

138

Red. * *Red.* * *Red.* * *Red.* *

143

145

L.H.

pp

Red. * *Red.* * *Red.* *

147

Red. * *Red.* * *Red.* *

151

Red. * Red. * Red. *

155

Red. * Red. *

158

Red. * Red. *

161

Red. * Red. * Red. *

164

(Red.) * Red. * Red. *

167

Red. *