

Wolfism

ウルフィズム/feat.flower

arr. renaseri

Fallstay (ふあるすてい)

The musical score consists of two staves: Treble and Bass. The tempo is indicated as ♩ = 190. The score begins with a dynamic marking of *mp*. The first measure shows a sustained note followed by eighth-note patterns. The second measure features a sustained note with a grace note. The third measure contains eighth-note patterns. The fourth measure shows a sustained note with a grace note. The fifth measure begins with a dynamic marking of *mf*. The sixth measure features eighth-note patterns. The seventh measure shows a sustained note with a grace note. The eighth measure contains eighth-note patterns. The ninth measure begins with a dynamic marking of *f*. The tenth measure features eighth-note patterns. The eleventh measure shows a sustained note with a grace note. The twelfth measure contains eighth-note patterns. The thirteenth measure begins with a dynamic marking of *f*. The fourteenth measure features eighth-note patterns. The fifteenth measure shows a sustained note with a grace note. The sixteenth measure contains eighth-note patterns. The seventeenth measure begins with a dynamic marking of *f*. The eighteenth measure features eighth-note patterns. The nineteenth measure shows a sustained note with a grace note. The twentieth measure contains eighth-note patterns. The twenty-first measure begins with a dynamic marking of *f*. The twenty-second measure features eighth-note patterns. The twenty-third measure shows a sustained note with a grace note. The twenty-fourth measure contains eighth-note patterns. A section labeled 'A' is indicated in the middle of the score.

2

25

mf

mp

29

33

mf

38

42

f

L.H.

B

46

f

L.H.

Musical score for piano, two staves, 51-74.

Staff 1 (Treble Clef):

- Measures 51-54: Chords in G major (G-B-D), G major (G-B-D).
- Measure 55: Chords in G major (G-B-D), G major (G-B-D).
- Measure 59: Chords in G major (G-B-D), G major (G-B-D).
- Measure 63: Chords in G major (G-B-D), G major (G-B-D).
- Measure 66: Chords in G major (G-B-D), G major (G-B-D). Boxed letter C is placed above the staff.
- Measure 70: Chords in G major (G-B-D), G major (G-B-D).
- Measure 74: Chords in G major (G-B-D), G major (G-B-D). Dynamics: *mf* (measures 71-72), *mp* (measure 74).

Staff 2 (Bass Clef):

- Measures 51-54: Bass notes: D, E, F, G, A, B.
- Measure 55: Bass notes: D, E, F, G, A, B.
- Measure 59: Bass notes: D, E, F, G, A, B.
- Measure 63: Bass notes: D, E, F, G, A, B.
- Measure 66: Bass notes: D, E, F, G, A, B.
- Measure 70: Bass notes: D, E, F, G, A, B.
- Measure 74: Bass notes: D, E, F, G, A, B.

4

78

82

86

90

D

94

99

103

107

111

114

E

119

123

6

126

129

132

137

F

143

148

153

158

163 **G**

167

171

175

178

182

Treble staff: $\text{G} \cdot \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$

Bass staff: $\text{C} \cdot \text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

186

Treble staff: $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$

Bass staff: $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

191

Treble staff: $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$

Bass staff: $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

195

mp

Treble staff: $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$

Bass staff: $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$

199

mf

Treble staff: $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$

Bass staff: $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{C}$