

Numb Little Bug

arrangement by renaseri

Em Beihold

$\text{♩} = 85$

Fee-doh. * Fee-doh. * Fee-doh. *

4

Fee-doh. *

7

10

13

15

16

Fee-doh. * Fee-doh. *

The music consists of eight staves of musical notation. The first staff (treble) starts with a dynamic of *mp*. The second staff (bass) starts with a dynamic of *mf*. The lyrics "Fee-doh." appear at the beginning of each section, followed by an asterisk. The music features various note patterns, rests, and dynamics. Measure 15 is highlighted with a large rectangular box around the measure number.

2

18

20

22

26

32

33

38

36

Reed. * Reed. *

39

41 *f*

43

45

49

52 $\text{♩} = 76$
mp rit.

55 $\text{♩} = 50$

This image shows a page of sheet music for piano, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four sharps (F# major). The music is divided into measures by vertical bar lines. Measure 39 starts with eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff. Measure 41 begins with a dynamic *f*. Measure 43 continues the pattern of eighth and sixteenth notes. Measure 45 features a series of eighth-note chords in both staves. Measure 49 consists of eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff. Measure 52 includes a tempo marking of $\text{♩} = 76$ and a dynamic *mp rit.* Measure 55 concludes the page with eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff.