

# (Not) A Devil

デビルじゃないもん

arr. renaseri

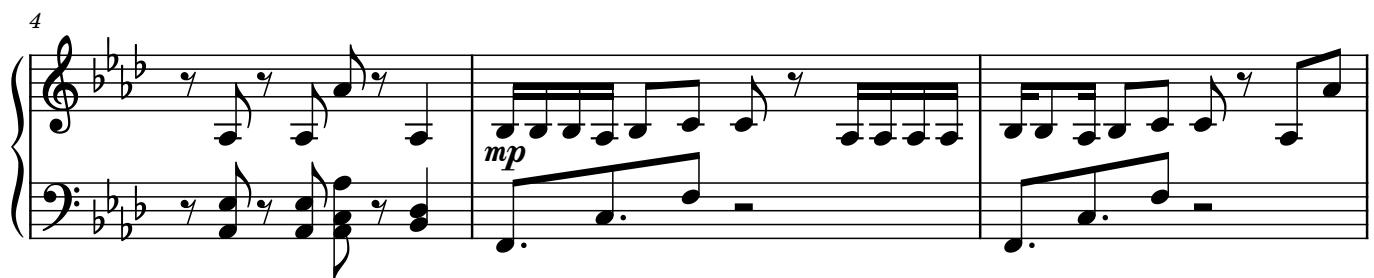
DECO\*27 x PinocchioP

$\text{♩} = 154$



This is the first page of a musical score for piano. The key signature is four flats, and the time signature is common time. The music consists of two staves: treble and bass. The treble staff starts with eighth-note pairs followed by quarter notes. The bass staff starts with eighth-note chords. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure numbers 1 through 3 are present above the staves.

4



This is the second page of the musical score. The key signature remains four flats. The treble staff continues with eighth-note patterns and quarter notes. The bass staff features eighth-note chords. Measure number 4 is indicated above the staves.

7



This is the third page of the musical score. The key signature remains four flats. The treble staff shows eighth-note patterns and quarter notes. The bass staff features eighth-note chords. Measure number 7 is indicated above the staves.

10



This is the fourth page of the musical score. The key signature remains four flats. The treble staff shows eighth-note patterns and quarter notes. The bass staff features eighth-note chords. Measure number 10 is indicated above the staves.

13



This is the fifth page of the musical score. The key signature remains four flats. The treble staff shows eighth-note patterns and quarter notes. The bass staff features eighth-note chords. Measure number 13 is indicated above the staves.

2

16

A

19

22

25

28

32

36

**B**

39

42

46

49

52

54

57

60

*mp*

*p*

64

*mp*

67

*f*

70

$\frac{8}{8}$

73

76

80

84

88

92