

# Dilemma

ジレンマ

arr. renaseri

DECO\*27

♩ = 125 (187)

*mf*

6

11

16

22

25

28

Red. \*Red. \* Red. \* Red. \* Red. \*Red.

(Red.)\* Red. \*Red. \* Red. \* Red. \*Red. \*

Red. \*Red. \* Red. \* Red. \*Red. \* Red. \*Red. \*

(Red.)\* Red. \* Red. \* Red. \*Red. \* Red. \*Red. \*

Red. \*Red. \*Red. \* Red. \*Red. \*Red. \*

Red. \*Red. \*Red. \* Red. \*Red. \*Red. \*

33

38 *Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.*

43 (*Red.*) *\*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.*

48 *Red.* **49** *\*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.*

*mf*

54 (*Red.*) *\*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.*

59 (*Red.*)\* *Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.*

*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.*

64 **65**

*f*

69

Musical score for measures 69-73. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with some triplets and slurs, while the left hand plays a steady eighth-note accompaniment. The key signature changes to two flats (B-flat major or D-flat minor) at measure 74.

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.*

74

Musical score for measures 74-78. The key signature is two flats. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

(*Red.*) \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* \*

79

Musical score for measures 79-83. The right hand has a more active melodic line with some slurs. The left hand continues with the eighth-note accompaniment.

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* \*

84

Musical score for measures 84-86. Measure 84 features a triplet of eighth notes in the right hand. Measure 85 has an 8-measure rest in the right hand. The left hand continues with the eighth-note accompaniment.

*Red.* \* *Red.* \* *Red.* \* *Red.* \* \*

87

Musical score for measures 87-91. Measure 87 has an 8-measure rest in the right hand. Measure 88 features a triplet of eighth notes in the right hand. The left hand continues with the eighth-note accompaniment. A *mf* dynamic marking is present in measure 89.

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* \*

92

Musical score for measures 92-97. The right hand has a melodic line with some slurs. The left hand continues with the eighth-note accompaniment. The key signature changes to one flat (B-flat major or D-flat minor) at measure 98.

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* \*

98

Musical score for measures 98-102. The piece is now in a key with one flat. The right hand has a melodic line with some slurs. The left hand continues with the eighth-note accompaniment. A *f* dynamic marking is present in measure 98.

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.*

103

(Red.) \* Red. \* Red. \* Red. \* Red. \*

108

Red. \* Red. \* Red. \* Red. \* Red. \*

113

Red. \* Red. \* Red. \* Red. \* Red. \*

118

Red. \* Red. \* Red. \* Red. \* Red. \*

123

(Red.) \* Red. \* Red. \* Red. \* Red. \*

128

Red. \*