

Dilemma

arr. renaseri

ジレンマ

DECO*27

24

Vcl. Pno.

25

f

Pno.

(*Red.*) * Red. Red. * Red. * Red. *

29

Vcl. Pno.

8 8 8 8 8 8

Red. Red. * Red. * Red. * Red. Red.

34

Vcl. Pno.

8 8 8 8 8 8

(*Red.*) * Red. * Red. * Red. * Red. *

39

Vcl. Pno.

8 8 8 8 8 8

Red. * Red. * Red. Red. * Red. *

44

Vcl. Pno.

8 8 8 8 8 8

Red. * Red. Red. * Red. Red. *

49

Vcl. *mf*
Pno. *mp*

Re. Re. * Re. Re. * Re. Re. * Re. Re.

54

Vcl.
Pno.

(Re.)* Re. * Re. Re. * Re. Re.

58

Vcl.
Pno.

(Re.)* Re. * Re. Re. * Re. Re.

65

Vcl.
Pno.

(Re.)* Re. * Re. Re. * Re. Re.

66

Vcl. Pno.

(Ped.) * Ped. * Ped. * Ped. * Ped.

70

Vcl. Pno.

(Ped.) * Ped. * Ped. * Ped. * Ped.

74

Vcl. Pno.

(Ped.) * Ped. * Ped. * Ped. * Ped.

78

Vcl. Pno.

(Ped.) * Ped. * Ped. * Ped. *

82

Vcl. Pno.

Ped. * Ped. * Ped. * Ped. *

86

Vcl. Pno.

90 *Reo.* * *Reo.* * *Reo.* * *Reo.* *

Vcl. Pno.

96 **98**

Vcl. Pno.

101

Vcl. Pno.

105 *Reo.* * *Reo.* * *Reo.* * *Reo.* *

Vcl. Pno.

This musical score page contains two systems of music for Violin (Vcl.) and Piano (Pno.).

- Measures 86-90:** The Violin part has rests in measures 86-88, followed by eighth-note patterns in measure 89. The Piano part has eighth-note patterns in measures 86-88, followed by quarter notes in measure 89. Dynamics include *mf* and *mp*. Performance instructions *Reo.* and asterisks are present.
- Measures 90-96:** The Violin part has eighth-note patterns in measures 90-92, followed by sixteenth-note patterns in measure 93. The Piano part has eighth-note patterns in measures 90-92, followed by quarter notes in measure 93. Dynamics include *f* and *mf*.
- Measure 96:** The Violin part starts with a sustained note. The Piano part has eighth-note patterns. A dynamic *mf* is indicated.
- Measure 98:** The Violin part has eighth-note patterns. The Piano part has eighth-note patterns. A dynamic *f* is indicated. This measure is highlighted with a black rectangular box.
- Measures 98-101:** The Violin part has eighth-note patterns. The Piano part has eighth-note patterns. A dynamic *mf* is indicated.
- Measures 101-105:** The Violin part has eighth-note patterns. The Piano part has eighth-note patterns. Performance instructions *Reo.* and asterisks are present.

110

Vcl. Pno.

8 8 8 8

Red. * Red. * Red. * Red. *

114

Vcl. Pno.

8 8

Red. * Red. * Red. * Red. *

119

Vcl. Pno.

8 8

Red. * Red. * Red. * Red. *

124

Vcl. Pno.

8 8

Red. * Red. * Red. * Red. *

128

Vcl. Pno.

8

Red. *