

Antibeat

アンチビート feat. 初音ミク

Composed by DECO*27

Arranged by renaseri

1

$\text{J} = 154$

Musical score for measures 1-5. The score consists of two staves: treble and bass. The key signature is four sharps. Measure 1 starts with a rest followed by eighth-note pairs in the bass staff. Measures 2-4 show a repeating pattern of eighth-note pairs in the bass staff. Measure 5 begins with a rest followed by a sixteenth-note pattern in the bass staff.

Musical score for measures 6-10. The score consists of two staves: treble and bass. The key signature is four sharps. Measures 6-8 continue the bass eighth-note pattern. Measure 9 starts with a forte dynamic (f) in the bass staff. Measure 10 concludes with a forte dynamic (f) in the bass staff.

Musical score for measures 9-13. The score consists of two staves: treble and bass. The key signature is four sharps. Measures 9-11 show a continuous eighth-note pattern in the bass staff. Measure 12 begins with a forte dynamic (f) in the bass staff. Measure 13 concludes with a piano dynamic (mp) in the bass staff.

13

Musical score for measures 11-15. The score consists of two staves: treble and bass. The key signature is four sharps. Measures 11-13 show a continuous eighth-note pattern in the bass staff. Measure 14 begins with a piano dynamic (mp) in the bass staff. Measure 15 concludes with a piano dynamic (mp) in the bass staff.

Musical score for measures 14-18. The score consists of two staves: treble and bass. The key signature is four sharps. Measures 14-17 show a continuous eighth-note pattern in the bass staff. Measure 18 concludes with a piano dynamic (mp) in the bass staff.

18

22

26

30

34

39

mp

mf

f

fp

f

34

43

v>

v>

49

47

ff

mf

mp

52

v>

57

v>

61

f

66

65

v>

75

70

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music consists of eighth-note patterns. Measure 70 ends with a dynamic marking "mf".

mf

76

A continuation of the musical score from page 70. The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff provides harmonic support with sustained notes and eighth-note chords.

mf

80

A continuation of the musical score. The top staff features eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note chords. A dynamic marking "f" appears above the top staff, and "mf" appears below the bottom staff.

f

mf

84

A continuation of the musical score. The top staff shows eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note chords. The music continues with eighth-note patterns on both staves.

88

A continuation of the musical score. The top staff shows eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note chords. A dynamic marking "p" appears above the top staff, and "mf" appears below the bottom staff.

p

mf

92

A continuation of the musical score. The top staff shows eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note chords. A dynamic marking "mp" appears below the bottom staff.

mp

97

f
1 2 + 3 + 4

102

ff

108

106

ff

110

ff

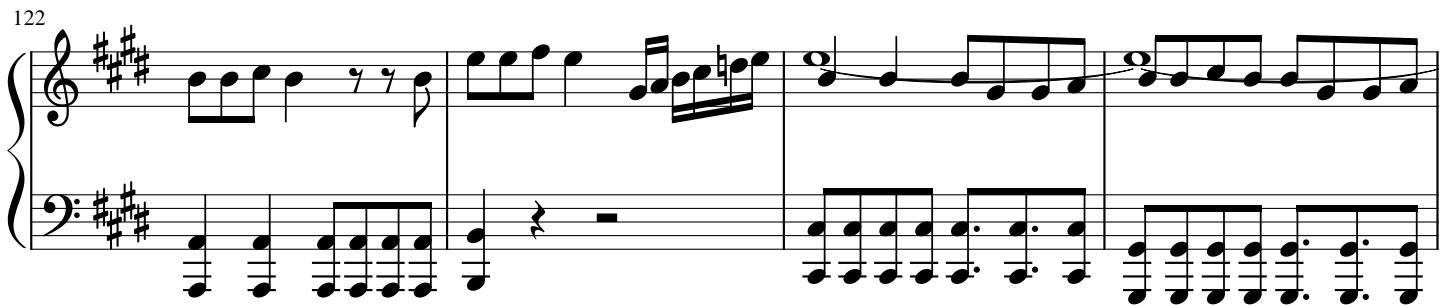
114

ff

118

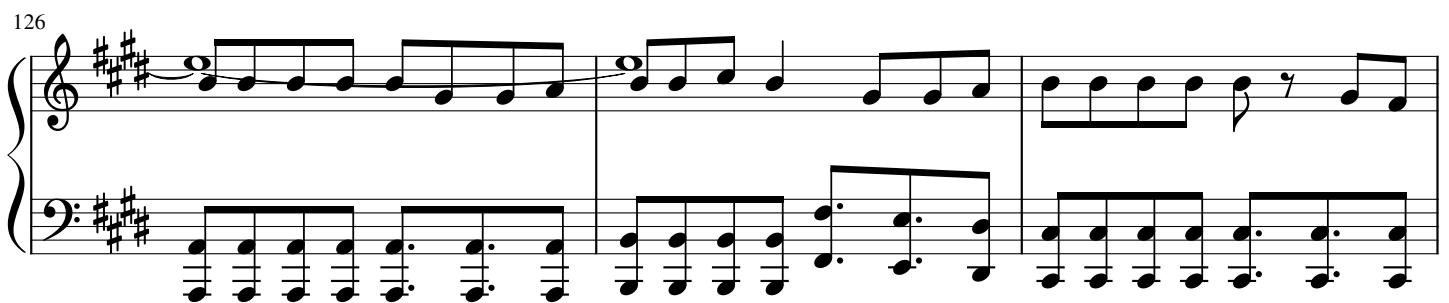
ff

122



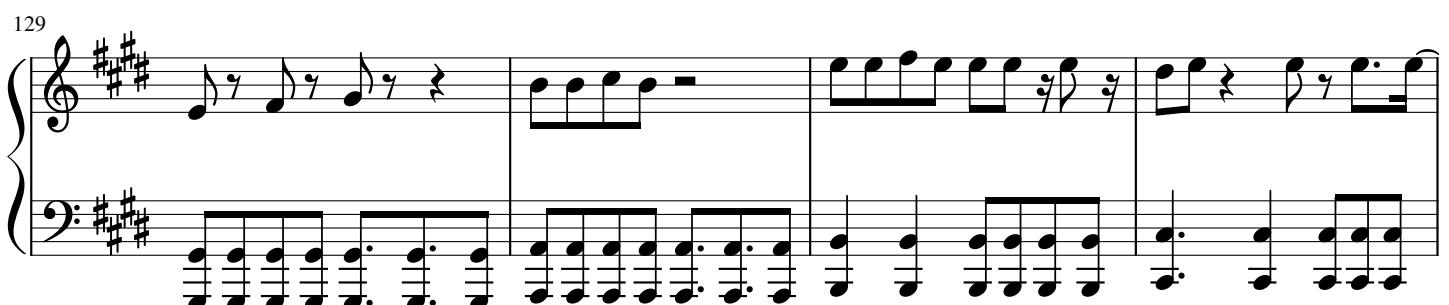
Musical score page 122. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of 122. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo marking of 122. The music consists of eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

126



Musical score page 126. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of 126. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo marking of 126. The music consists of eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

129



Musical score page 129. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of 129. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo marking of 129. The music consists of eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

133



Musical score page 133. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of 133. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo marking of 133. The music consists of eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

137



Musical score page 137. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of 137. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo marking of 137. The music consists of eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.