

# Antibeat

アンチビート feat. 初音ミク

Composed by DECO\*27

Arranged by renaseri

1  
♩ = 154

Vocal

Piano

This section shows the first five measures of the music. The vocal part is silent. The piano part begins with a dynamic of *mf*, featuring eighth-note chords in the bass and sustained notes with grace notes in the treble. Measure 5 concludes with a melodic line in the treble clef.

6

Vcl.

Pno.

This section shows the next five measures. The violin (Vcl.) joins in with eighth-note patterns in the treble clef. The piano part continues its eighth-note chordal patterns in the bass. Measure 10 ends with a dynamic of *f*.

9

Vcl.

Pno.

This section shows the final five measures of the piece. The violin continues its eighth-note patterns. The piano part features sustained notes with grace notes in the bass, starting with a dynamic of *f*. The score concludes with a final dynamic of *mf*.

13

11

Vcl.

Pno.

14

Vcl.

Pno.

18

Vcl.

Pno.

22

Vcl.

Pno.

26

Vcl.

Pno.

29

Vcl.

Pno.

33

Vcl.

34

Pno.

38

Vcl.

Pno.

42

Vcl.

Pno.

*fp* — *f*

*f*

46

Vcl.

Pno.

*ff*

*mf*

*p*

*mp*

49

50

Vcl.

Pno.

53

Vcl.

Pno.

*mp*

56

Vcl.

Pno.

60

Vcl.

Pno.

64

Vcl.

Pno.

69

Vcl.

Pno.

74

Vcl.

75

Pno.

78

Vcl.

Pno.

82

Vcl.

Pno.

85

Vcl.

Pno.

88

Vcl.

Pno.

*p*

91

92

Vcl.

*mf*

Pno.

*mf*

*mp*

96

Vcl.

Pno.

100

Vcl.

Pno.

1 2 + 3 + 4

104

Vcl.

Pno.

108

107

Vcl.

Pno.

110

Vcl.

Pno.

114

Vcl.

Pno.

118

Vcl.

Pno.

122

Vcl.

Pno.

125

Vcl.

Pno.

128

Vcl.

Pno.

131

Vcl.

Pno.

134

Vcl.

Pno.

137

Vcl.

Pno.

140

Vcl.

Pno.