

# Karma

arrangement by renaseri

VocaCircus

$\text{♩} = 134$ , Expressive  
pedal liberally

1

p

mp  
rit.

9

a tempo

15

20

25

32

mf

2

39

Musical score page 2, measures 39-40. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time with a key signature of one flat. Measure 39 starts with a sixteenth-note rest followed by eighth-note pairs. Measure 40 begins with a dynamic marking 'mp' and consists of eighth-note pairs.

44

Musical score page 2, measures 44-45. The top staff shows eighth-note pairs followed by a sixteenth-note rest. The bottom staff shows eighth-note pairs followed by a sixteenth-note rest.

49

Musical score page 2, measures 49-50. The top staff has a single eighth note. The bottom staff shows eighth-note pairs followed by a sixteenth-note rest.

54

Musical score page 2, measures 54-55. The top staff has a single eighth note. The bottom staff shows eighth-note pairs followed by a sixteenth-note rest.

59

Musical score page 2, measures 59-60. The top staff has a single eighth note. The bottom staff shows eighth-note pairs followed by a sixteenth-note rest.

63

Musical score page 2, measures 63-64. The top staff shows eighth-note pairs followed by a sixteenth-note rest. The bottom staff shows eighth-note pairs followed by a sixteenth-note rest.

68

73

79

84

89

94

99

Musical score for piano, two staves. Treble staff: eighth-note patterns (A-B-C-D). Bass staff: eighth-note chords (G-B-D-G-B-D).

106

*mf*

Treble staff: sixteenth-note patterns (A-B-C-D). Bass staff: eighth-note chords (G-B-D-G-B-D).

113

Treble staff: sixteenth-note patterns (A-B-C-D). Bass staff: eighth-note chords (G-B-D-G-B-D).

118

Treble staff: sixteenth-note patterns (A-B-C-D). Bass staff: eighth-note chords (G-B-D-G-B-D).

123

*rit.*

Treble staff: sixteenth-note patterns (A-B-C-D). Bass staff: eighth-note chords (G-B-D-G-B-D).

130

*mp*

Treble staff: sustained eighth-note chord (G-B-D-G-B-D). Bass staff: sustained eighth-note chord (G-B-D-G-B-D).