

Black Out

arr. renaseri

Azari

5

Vocal

Piano

$\text{♩} = 158$

p

mfp

Ped. **$*$** **Ped.** **$*$** **Ped.** **$*$**

7

12

(**Ped.**) **$*$** **Ped.** **$*$** **Ped.** **$*$** **Ped.** **$*$**

21

(**Ped.**) **$*$** **Ped.** **$*$** **Ped.** **$*$** **Ped.** **$*$**

2

23

23

24

25

26

27

28

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*

28

29

30

31

32

37

33

33

34

35

36

37

mp

38

38

39

40

41

42

43

43

44

45

46

47

48

53

57

61

65

Musical score page 4, measures 69 to 89. The score consists of three staves: Treble, Bass, and Double Bass. The key signature is one flat (B-flat). Measure 69 starts with a rest followed by eighth-note patterns in the upper staves. Measure 70 begins with a forte dynamic (*f*) and a bass note. Measures 71-73 show eighth-note patterns with rests. Measures 74-78 continue eighth-note patterns. Measures 79-83 show eighth-note patterns. Measures 84-88 show eighth-note patterns, with dynamics including *pp*. Measures 89-92 show eighth-note patterns.

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

Measure 69: Rest, then eighth-note patterns in Treble and Bass staves.

Measure 70: Forte dynamic (*f*) and bass note, then eighth-note patterns.

Measures 71-73: Eighth-note patterns in Treble and Bass staves.

Measures 74-78: Eighth-note patterns in Treble and Bass staves.

Measures 79-83: Eighth-note patterns in Treble and Bass staves.

Measures 84-88: Eighth-note patterns in Treble and Bass staves, dynamic *pp*.

Measures 89-92: Eighth-note patterns in Treble and Bass staves.