

# Black Out

arr. renaseri

Azari

**5**

**6**

**11**

**16**

*p*

*mf*

*cresc.*

*mp*

*(cresc.)*

*¶ed.*    \*    *¶ed.*    \*    *¶ed.*    \*    *¶ed.*    \*

*(¶ed.)*    \*    *¶ed.*    \*    *¶ed.*    \*    *¶ed.*

The musical score consists of five staves of music. The first staff is for the Vocal part, starting with a rest. The second staff is for the Piano part, with dynamic *p*. The third staff continues the Vocal part. The fourth staff continues the Piano part. The fifth staff continues the Vocal part. Various dynamics and articulations are indicated throughout, including *mf*, *cresc.*, and *mp*. Performance instructions like *¶ed.* and *\** are also present.

2

**21**

21

21

Ped. \* Ped. \* Ped. \* Ped. \*

25

25

Ped. \* Ped. \* Ped. \* Ped. \*

29

29

Ped. \* Ped. \* Ped. \* Ped. \*

**37**

34

p

Ped. \* Ped. \* Ped. \* Ped. \*

38

38

p

Ped. \* Ped. \* Ped. \* Ped. \*

43

44. 45. 46. 47.

*Rédo.*      *\* Rédo.*      *\* Rédo.*      *\**

48

49. 50. 51. 52.

*Rédo.*      *\* Rédo.*      *\* Rédo.*      *\**

53

54. 55. 56. 57.

*Rédo.*      *\**      *Rédo.*      *\**      *Rédo.*      *\**

57

58. 59. 60. 61.

*Rédo.*      *\**      *Rédo.*      *\**      *Rédo.*      *\**

61

62. 63. 64. 65.

*Rédo.*      *\**      *Rédo.*      *\**      *Rédo.*      *\**

4

65

Re. \* Re. \* Re. \* Re.

69

69

f mp

Re. \* Re. \* Re. \*

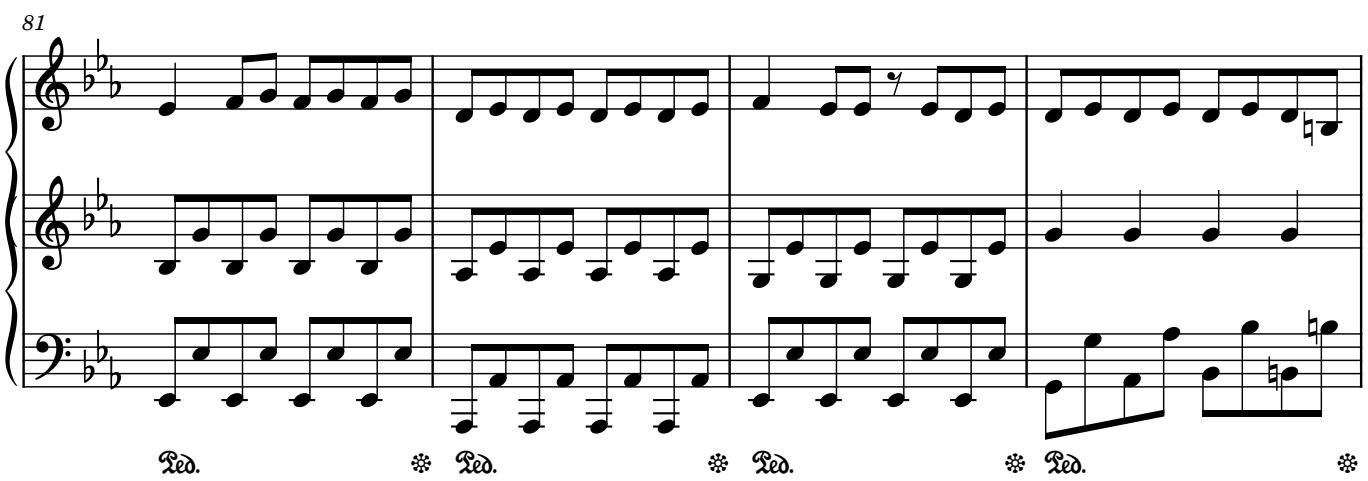
73

Re. \* Re. \* Re. \*

77

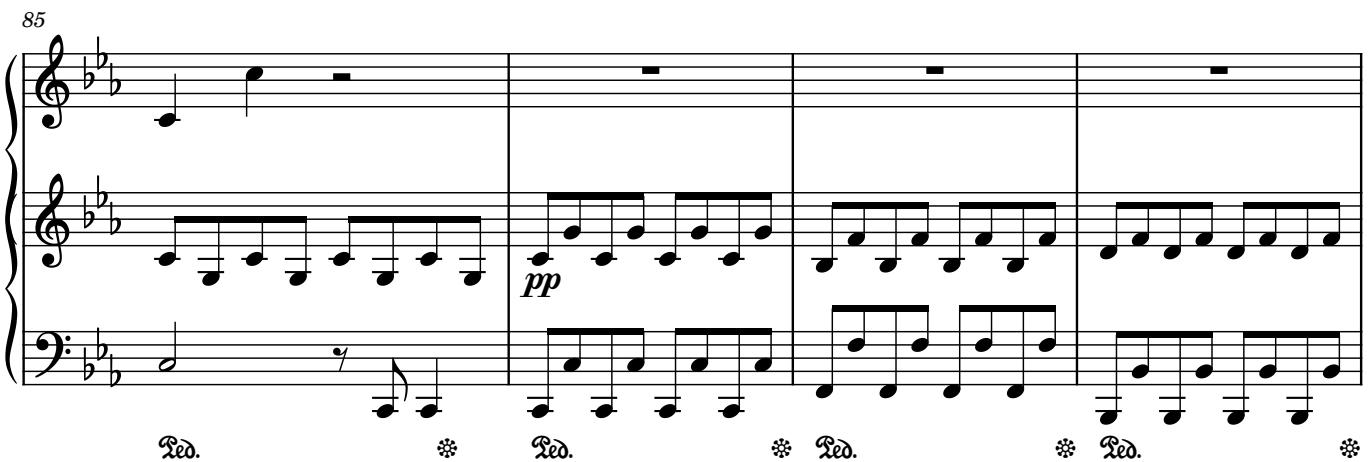
Re. \* Re. \* Re. \*

81



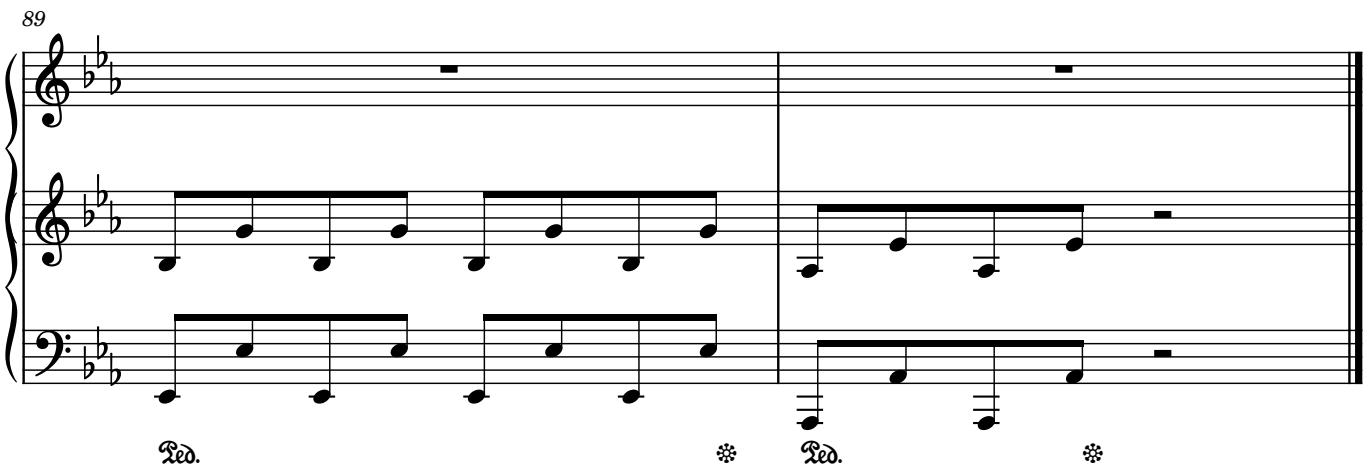
Musical score page 81. The score consists of three staves: Treble, Alto, and Bass. The key signature is two flats. The music is in common time. Measure 1 starts with eighth-note patterns in the treble and alto staves, followed by eighth-note patterns in the bass staff. Measures 2-4 continue with eighth-note patterns. Measure 5 begins with eighth-note patterns in the treble and alto staves, followed by eighth-note patterns in the bass staff. Measure 6 concludes with eighth-note patterns in the treble and alto staves, followed by eighth-note patterns in the bass staff.

85



Musical score page 85. The score consists of three staves: Treble, Alto, and Bass. The key signature is two flats. The music is in common time. Measure 1 starts with eighth-note patterns in the treble and alto staves, followed by eighth-note patterns in the bass staff. Measures 2-4 continue with eighth-note patterns. Measure 5 begins with eighth-note patterns in the treble and alto staves, followed by eighth-note patterns in the bass staff. Measure 6 concludes with eighth-note patterns in the treble and alto staves, followed by eighth-note patterns in the bass staff.

89



Musical score page 89. The score consists of three staves: Treble, Alto, and Bass. The key signature is two flats. The music is in common time. Measure 1 starts with eighth-note patterns in the treble and alto staves, followed by eighth-note patterns in the bass staff. Measures 2-4 continue with eighth-note patterns. Measure 5 begins with eighth-note patterns in the treble and alto staves, followed by eighth-note patterns in the bass staff. Measure 6 concludes with eighth-note patterns in the treble and alto staves, followed by eighth-note patterns in the bass staff.